



BBC enterprises

Serial 4F
TERROR OF
THE ZYGONS

Drama Serial
Four 25 minute episodes
Colour videotape

DOCTOR WHO

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This new series brings Tom Baker back as the Doctor in a story set on Earth and featuring UNIT.

Accompanied by Sarah and Harry, The Doctor arrives in the Tardis in response to an urgent S.O.S. call from the Brigadier. They land in Scotland to find UNIT investigating the mysterious disappearance of oil rigs in the North Sea.

The Doctor discovers that this is the work of an alien race — the Zygons — who live in the depths of Loch Ness and whose almost invincible weapon is a huge monster which almost destroys him. But he foils the Zygons plans, aided by his friends and UNIT.

Elisabeth Sladen again plays Sarah Jane Smith with Ian Marter as Harry Sullivan. Nicholas Courtney appears as Brigadier Lethbridge Stewart.

Written by Robert Banks Stewart
Produced by Philip Hinchcliffe
Directed by Douglas Camfield

EPISODE ONE (*Recording No. 98612*)

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In the meantime Doctor Who, with Sarah and Harry, lands on a Scottish moor in response to an emergency call from UNIT. They make their way to the Brigadier's temporary headquarters at the Tullock Inn, in a fishing village on the Scottish coast.

The Brigadier is discussing the situation with Huckle, operations director of an oil company. Three rigs have been destroyed in a month; all on board them have died. The Doctor and his friends arrive, driven by the Duke of Forgyll, a local landowner with a strong dislike of oil operations and oil men. He has called to complain to Huckle about "your roughnecks trespassing and poaching on my property". Huckle says that his men have been warned. If any of them are caught they will be dismissed at once. The Duke advises another warning, If *his* ghillies find them they will be shot.

At first the Doctor is annoyed at being summoned to deal with an emergency in an industry producing what he regards as an old-fashioned fossil fuel, but when he hears about the deaths he is more co-operative. He sends Harry off to look at the bodies washed up from the wrecks.

Sarah, her journalistic instincts alert for a story, decides to interview Angus, the landlord of the inn. She admires a stag's head mounted on the wall and learns that the Duke presented the week before. Angus says that only ill fortune attends those who settle by Tullock Moor, a strange, murky place which, when it mists over, is like the steam from a witches cauldron. The locals say that it has been accursed for centuries, and now the evil spirits . . . the bogles . . . have been stirred up. While they are talking, they are being watched on a monitor screen.

Harry, driving to the hospital along a coast road, is startled by the sudden appearance of a man from the water. It is Munro. Before he can say more than "suddenly came came at us . . . smashed the rig to pieces . . ." he is shot by the Duke's gamekeeper, the Caber. Harry too is shot, and falls unconscious across Munro's body.

On their ship two Zygons — one of them the leader, Broton — are operating controls while out at sea a fast, unidentifiable object is rushing along below the surface of the water. Radio contact with yet another rig is broken off.

Harry is in hospital with a bullet graze on his skull. He is conscious but in shock. Sarah is left with him in case he recovers his senses while the Doctor examines a piece of the wreckage from one of the rigs. With plaster of Paris he is able to reconstruct the origin of one of the marks on the metal — a giant tooth. He is doing this at the inn, while the Zygons watch through their monitor. Broton says that already the Doctor has found out too much. He must be killed. One of the Zygons changes into the Caber and leaves.

Harry begins to come round. Sarah leaves him with the nurse, Sister Lamont, while she telephones the Doctor with the news. Sarah, while she is talking, sees a blurred figure descending upon her.

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The Doctor hears Sarah's scream and then silence, except for a slithering sound. With Benton he rushes to the hospital. Sister Lamont says that she left Harry for a few minutes and when she returned he had disappeared. Nor could she find Sarah. The Doctor and Benton begin a search. Sarah is in a decompression chamber. But when the Doctor, (who is now on his own) goes in the door closes behind him. Soon he and Sarah are showing signs of distress; the Zygon watching on a monitor screen says that the trap has worked — they are dying.

Harry, now fully conscious, has been taken to the Zygon control deck where Broton tells him who his captors are. Centuries before their craft landed on earth to await rescue after an accident. Recently they learned that their own world had been destroyed in a stellar explosion. Now they must make Earth ready for their own people. They have the ultimate weapon — a gigantic monster they brought to earth in embryo form — the Zygons depend upon its glandular extract to stay alive. Their technicians have converted the creature into a weapon of devastating power — nothing can stand against it; a nuclear explosion would be a mere pinprick.

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The Doctor arrives with Benton and Sarah. He decides that somebody or something wanted to pass unseen. Then he examines the piece of equipment that Huckle brought and identifies it as a homing device. Broton, watching, is furious that the Doctor has escaped. And he adds that the trilanic activator must be recovered.

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As Broton watches the pursuit of the Doctor by the monster, Harry gets ready to charge.

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The castle hall is empty, and the Doctor glances through the Duke's correspondence. From it he discovers that the Duke is president of the Scottish Energy Commission. The Duke himself enters and scoops the letters into a document case bearing his crest. He dismisses as ridiculous the idea of a monster commuting between Loch Ness and the North Sea.

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EPISODE FOUR *(Recording No. 99837)*

The Doctor, still in the Zygon space ship, learns that they are not leaving Earth. Knowing that the ship is crippled, the Brigadier too has realised this, and has alerted all radar stations and Strike Command. But there is to be no attack.

Broton orders a jamming signal and tells the Doctor that in a few hours there will be no need for further secrecy. The world will recognise its master.

The Brigadier leaves for London. Sarah and Harry search the castle. There is a complete blackout all over Britain, and no radar is working anywhere.

A Zygon reports to Broton that the monster is approximately one hundred and fifty miles from its target, and approaching the mouth of the estuary. The leader orders contact to be severed. The activator will bring it to the target from that range. He tells the Doctor that a Zygon space fleet is now on its way to Earth. It will be some centuries before they arrive and this period will be used to make a world fit for Zygons to live in — with forced human labour.

The Doctor manages to rig up a transmitting signal. Benton picks it up.

The Zygons think the Doctor is dead, but when they leave the compartment where he is, he opens his eyes. Then he makes his way to where the humans are kept in their catatonic trance, and rouses the Duke and the others.

Broton, in his guise as the Duke, and carrying the document case, leaves the ship.

The Doctor and his new allies destroy the ship's control equipment. Then they leave to find the Brigadier and his men with Sarah have just arrived — the Doctor's signal brought them. Harry has a thermal lance in case it was necessary to cut their way in. The ship disintegrates, killing all inside. But Broton is still at large, with the monster under his control.

The Brigadier and the Doctor decide that his target must be in London, somewhere on the river. And the 4th International Energy Congress, with distinguished visitors from all over the world, is opening at Stanbridge House, on the banks of the Thames. Broton has the Duke's pass.

The monster is reported to be swimming up the river — it is now four minutes from Stanbridge House. Broton/Duke has checked into the building, but now he cannot be found. The Doctor and Sarah run him to earth. Back in his own form, he is in the generator room. The Brigadier's men, alerted, are able to kill him, but the activator cannot be found and the monster is very near. Then Doctor Who discovers it, fastened on his own back. Harry releases it with the thermal lance and just as the monster rears above the terrace the Doctor throws it over its head into the water. The device is destroyed. The monster vanishes. A few days later a photograph is taken of Loch Ness — with the humps of the now harmless creature rising above the surface.

CAST AND CREDITS

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Dr Who

starring
Tom Baker
in
Terror of the Zygons
A four-part story by
ROBERT BANKS STEWART
Part 1: Disaster in the North Sea
brings the Doctor to Scotland.
What is the mystery of Tullock
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Sarah Jane Smith
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RSM Benton.....JOHN LEVENE
Huckle.....TONY SIBBALD
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Zygon.....KEITH ASHLEY

Incidental music by GEOFFREY BURGON
Script editor ROBERT HOLMES
Designer NIGEL CURZON
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SERIAL episodes

Series 4F

TERROR OF THE ZYGONS



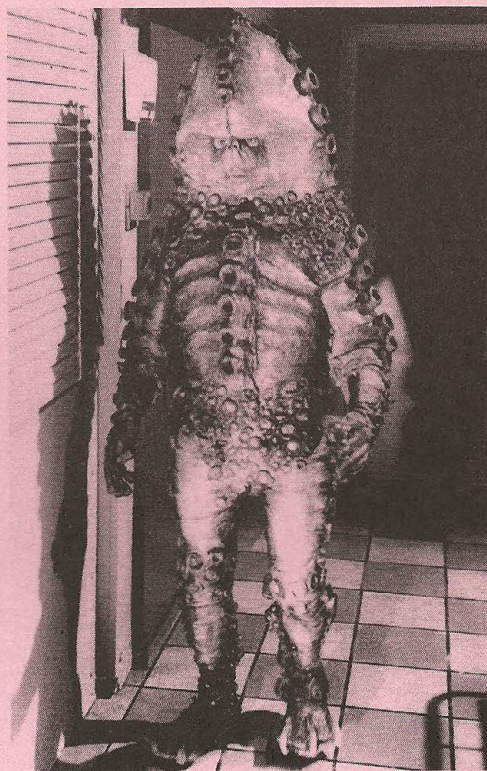
Tom Baker as Dr. Who

"Doctor Who" returns, again starring Tom Baker with Elisabeth Sladen and Ian Marter. This first story is set on Earth and features UNIT, led by Nicholas Courtney as Brigadier Lethbridge Stewart.

Accompanied by Sarah and Harry, the Doctor arrives back on Earth in the Tardis in response to an urgent call from UNIT. They land in Scotland to find the Brigadier investigating the mysterious disappearance of oil rigs in the North Sea.

The Doctor discovers that this is the work of an alien race — the Zygons — who live in the depths of Loch Ness. Their almost invincible weapon is a huge monster which almost destroys him. But the Zygons' plans are foiled by the Doctor, aided by his friends and UNIT.

Colour videotape
Recording Nos. 98612, 98613, 98836,
98837



A Zygon

CAST LIST

Doctor Who..... *Tom Baker*
Sarah Jane Smith..... *Elisabeth Sladen*
Harry Sullivan *Ian Marter*
Brigadier Lethbridge Stewart
..... *Nicholas Courtney*
Benton *John Levene*
Duke of Forgill..... *John Woodnutt*

Written by Robert Banks Stewart

Produced by Philip Hinchcliffe

Directed by Douglas Camfield



BBC enterprises

Serial 4H
PLANET OF EVIL

Drama Serial
Four 25 minute episodes
Colour videotape

DOCTOR WHO

Serial 4H

PLANET OF EVIL

Doctor Who and Sarah are on their way back from Loch Ness to London in the Tardis when they receive a Mayday call. They find themselves on Zeta Minor - a planet on the outermost edge of the known universe.

At a time far into the future a geological expedition from the planet of Morestra, looking for alternative sources of energy, has run into trouble. Only the leader, Professor Sorenson, is still alive. A military expedition arrives to take them off.

The Doctor and Sarah are suspected of causing the deaths. The Tardis is taken on board the Morestran space probe, and they are made prisoner. But the whole party is attacked by anti-matter forces and only the Doctor has the knowledge to deal with the situation. The enemy is dispelled - for the moment - and the rescue ship prepares to take off. But because of Sorenson's ambition to make the scientific discovery of all ages, the anti-matter monster is also on board and begins to attack, taking a hideous toll of the crew.

The Doctor endures one of the most terrifying adventures of his career before he is able to drive the forces that threaten to destroy them all back to Zeta Minor.

Tom Baker stars again as Doctor Who with Elisabeth Sladen as Sarah Jane Smith. The cast also includes Ewen Solon as Vishinsky, the first of the Morestrans to realise that the Doctor can help them, Frederick Jaeger as Professor Sorenson, and Prentis Hancock as Salamar.

Written by Louis Marks.

Produced by Philip Hinchcliffe and directed by David Maloney.

EPISODE ONE

(Recording No. B00139)

The last solar systems drift past and there is nothing ahead but the blackness of space and one small hazy planet . . . Zeta Minor.

In a clearing there are four marked graves. Braun, a Morestran geologist, is placing an identity plaque on the fifth. It says:

"Morestran pioneer Egard Lumb died here 7y2 in the year 37,166".

Braun then heads for the survival shelter that is the headquarters of the expedition.

In a rocky area Sorenson, the senior scientist, and Baldwin are examining material just below the rim of a black pool. Braun contacts them on the communicator and gives the warning that night is very near. Baldwin leaves. Sorenson insists on staying. He says that if they give up, the rich lode they have discovered will vanish by morning - as it did the last time when Lorenzo died and the trouble started. He is determined to load their canisters at once, and adds that the planet is alive . . . watching them.

Back at the survival dome Braun is growing anxious. He leaves, not quite closing the door. On the far side of the clearing something attacks him, and he gradually melts away. Baldwin, hearing his screams, rushes into the dome . . . the door is open wider than it was before. He soon suffers a similar fate. But before he quite disappears, he manages to press the button marked Emergency.

The Doctor, travelling in the Tardis with Sarah from Loch Ness to London, receives a distress signal. The ship lands and first verifying the direction of the call, the Doctor goes out to investigate. Sarah follows him, and for a brief moment she feels as if she has left her body.

A Morestran space probe has also landed. Salamar, the captain, sends down a landing party led by his second in command, Vishinsky.

In the clearing the Doctor and Sarah discover Braun's withered corpse. Baldwin's dehydrated body is in the survival dome. His watch is still ticking. The Doctor sends Sarah back to the Tardis to bring his spectrometer so that he can fix their position. As she enters the ship she is watched by Vishinsky and his companions, De Haan and Ponti. He contacts Salamar who orders him to "transport object to ascent chamber for immediate lift-off". Vishinsky is in turn being watched by Sorenson.

Sarah picks up the spectrometer and then discovers that the exit switch does not work.

Vishinsky and Sorenson meet. The scientist says that Baldwin returned to base the night before as he was suffering from fatigue. He is evasive about their losses, but claims that the expedition has been a success. They have found what they came to find. Then they go to the dome where the Doctor is standing over Baldwin's body. Sorenson says: "He's dead. Murdered like the others."

The Tardis is now in the quarantine berth of the probe. One of the scientists tells Salamar that analysis of the exterior reveals that it may have originated on Earth, a planet that has been an uninhabited wasteland since the beginning of the third era. Sarah comes out, under the guns of two astronauts.

At the rock pool there is a disturbance, and dust begins to stir on the banks,

The probe lands on Zeta Minor. Sorenson gives his account of what happened to the members of the expedition - always at night.

Salamar decides to question the two "aliens" who are now held prisoner, but for the present they are locked up in the living quarters of the survival shelter. They escape through the window only to see a formless monster - a shimmering red outline - coming towards them.

EPISODE TWO (Recording No. B00145)

A guard comes round and fires at the monster. It seizes him, he vanishes, and then his horribly wasted body is ejected. Sarah tells the Doctor that for a moment she felt as she felt earlier in the jungle . . . as though she were being drawn from her body. He says he is not quite sure yet what is happening, but he has a very unpleasant theory. They are on the edge of their own universe. The rule of order and the laws of physics no longer apply.

Ponti reports to Salamar and Vishinsky that he believes the base is under attack. A guard has disappeared. The captain says that they have a systems fault. Something caused a power drain and there was a temperature drop of twenty-four degrees.

The guard's body is found, but the Doctor and Sarah escape. They hear the noise of static again, but day is beginning to break and the monster does not attack. The Doctor follows it.

The Morestrans launch an oculoid tracker to make a survey of the jungle and send pictures back to the base.

Examination of the guard's body reveals that he died in the same way as the members of Sorenson's expedition; a kind of total dehydration with no evidence of damage to any tissues.

Sorenson dismisses the deaths as irrelevant. His expedition was sent to discover new sources of energy to compensate for the fact that the sun upon which their own particular solar system depends is dying. He has found an inexhaustible supply in rock formations. He is anxious to leave but Salamar overrules him, quoting from their standing orders that "Hostile alien forces wherever detected must be searched out and liquidated".

The Doctor is at the pool. Sarah approaches and asks if this is where the monster lives. He replies: "It doesn't live here . . . It doesn't *live* anywhere. This *is* it." Sarah looks down and sees total nothingness.

Ponti comes up with a guard and they are arrested again. They are told to give up their weapons. The Doctor puts his spectrometer on the ground and then resists when the guards try to search him. Ponti comes forward, slips and falls into the pool. There is no splash, no noise - just nothing. One of the guards goes forward to try to save him. The Doctor orders him back. He says: "It's high time I had a serious talk with someone intelligent. You have interfered with the balance of nature on this planet in ways you don't understand. It may already be too late."

Back at the base Sorenson tells De Haan to load the canisters containing his supplies. He calculates that six pounds of this material, activated in their own solar system, would produce heat equivalent to the output of their sun over a period of three centuries. Full scale exploitation of Zeta Minor will provide energy in any quantity wherever they need it. He has made the greatest discovery in scientific history. The samples are placed in the quarantine berth of the probe.

The Doctor and Sarah are brought into the command area of the probe for questioning. He asks Salamar if the Morestrans have any idea of what they are meddling with. On Zeta Minor itself is the border line between existence as they know it and the other universe that is the antithesis of their own - the area that scientists once called anti-matter. And they have tried to plunder it.

Sorenson says they must begin the return flight at once. The Doctor demands to know what he has brought on board. Salamar, irritated by both men, orders the Doctor to be taken away, and reminds Sorenson it is for him, the commander, to decide the time of take-off. The Doctor says that unless Salamar listens he will never get off Zeta Minor. Sorenson is puzzled by this statement.

The Doctor and Sarah are imprisoned in the quarantine berth. The Tardis is there, and she suggests that they should just get in and disappear. He says that to do so would mean the end of the universe. He examines one of Sorenson's canisters. In it is a red powder - a concentrated form of the rocks round the pool. As he looks at it, the powder changes from red to green to black and then back to red again. Sarah says it hurts her eyes to look at it. The Doctor scoops some of the powder into an empty paper bag.

The probe's engines start up in preparation for the launch. The astronauts are in position in the command area for the count down. The engine noise dies away, and the whole probe shudders. Through the windows they see the monster - now limned in electric blue - approach. Sorenson describes it as energy - pure energy in physical form.

Vishinsky orders the crew to bring the force field barrier into operation. It fails to work; there is insufficient power. Salamar sends some of the crew out to attack. The Doctor is brought in, and he says that they have been sent to their deaths. Rapidly he links the force field control to the atomic accelerator. The monster is repelled in a shower of electricity.

The Doctor tells the Morestrans that this manifestation is the result of their meddling with incredibly dangerous forces. With the canisters they have transferred material from one zone to another, thus providing a bridge across which the whole force of another universe can flow. The monster has gone, but as long as the mineral elements are on board it will return. They will be able to take off only if they jettison the canisters. He has the power to communicate their intention to leave empty-handed.

The Doctor leaves the ship alone, followed - on Salamar's orders - by the oculoid tracker. Sarah and the Morestrans, watching on the monitor, see him reach the pool. The monster attacks, dragging him down into nothingness.

EPISODE THREE (Recording No. B00356)

Sorenson says that the Doctor has disappeared into the vortex between this universe and the next. They can do nothing, so they should leave before nightfall. Salamar, in spite of Sorenson's fury, orders the canisters to be jettisoned. While they are arguing Sarah makes her escape and hurries towards the pool.

In the meantime the Doctor is dropping through the other universe like a free-fall parachutist.

While the canisters are being moved, Sorenson manages to purloin one.

Sarah reaches the pool just in time to help the Doctor out. Vishinsky sees what is happening on the monitor and insists on going to their help. Salamar tells him to be quick, and asks De Haan to prepare the sick bay. In his cabin Sorenson is examining the red powder.

In the sick bay Vishinsky applies recovery measures and brings the Doctor back to normal. The latter says that he has given his promise as a Time Lord that all the canisters will be left behind. He communicated by entering another area of being.

The ship is still failing to take off. The Doctor makes his way to the command area where he disposes of his paper bag of powder in the ejector. This saved him from being absorbed into the other world. In the darkened after section of the ship something stirs in the shadows. One of the crew dies in a blacked-out corridor.

The ship has now travelled some two hundred miles, but the drag back to Zeta Minor is increasing. Fuel is being used up rapidly. The Doctor says there must still be anti-matter on board. De Haan reports the crewman's death - at the hands of some kind of animal.

In his cabin Sorenson - covered in hair and with hands like talons - swallows a black liquid. He returns to his normal appearance saying "It's all gone wrong . . . so wrong". Salamar orders him to come to the command area.

Vishinsky says the crewman's body is identical to those on Zeta Minor. It looks as though the monster has somehow penetrated the force field. The Doctor thinks there may be another explanation. He wants a medical check of everyone on board.

Sorenson has been telling Salamar that the Doctor must be behind what is happening. The Tardis must be searched. The Doctor refuses to allow them to enter, and adds that Sorenson's so-called discoveries are of no use to anyone. There is no practical way of exploiting anti-quark energy.

The ship stops moving. The Doctor says that they have come to the end of their piece of elastic. Very soon the anti-matter forces will be dragging them back to Zeta Minor.

Sorenson is talking to Sarah in the sick bay when she suddenly becomes conscious of the sensation she experienced twice on Zeta Minor. He hurriedly leaves, and as he reaches the corridor his breathing becomes hoarse and like that of an animal. He bumps into De Haan, whose expression turns to one of terror. Sarah hears a strangled cry. She goes to investigate and hears snuffling and snarls.

At gunpoint the Doctor is about to open the Tardis when he hears the scream. Closely followed by Salamar he rushes into the corridor to find Sorenson bending over the dried-up body of De Haan. Salamar fires; the bolt of light hits the Doctor who collapses. Before he can fire at Sarah, Vishinsky knocks down the gun.

Salamar orders the girl and the Doctor - who is now coming round - to be put in the ejector.

In his cabin Sorenson is about to take a strong draught of the black liquid when he accidentally knocks over the bottle.

Salamar pulls the ejector switch.

EPISODE FOUR

(Recording No. B00357)

There is a shout for help from the command deck as Sorenson - in his monster form - appears there. Vishinsky stops the ejector and then returns to the command area where the dried up husk of the crewman is lying. He takes over command from Salamar, whose nerve is going, and orders a red alert. All section hatchways are closed to isolate Sorenson.

The Doctor enters Sorenson's cabin and examines both the dust and the black liquid. The scientist enters, almost returned to his normal appearance. Doctor Who warns him that his oral vaccine against anti-quark penetration will no longer work. His tissues have been so monstrously hybridised that the next change will be the final one. Now he has his last chance.

Salamar, carrying a neutron accelerator, forces his way out of the command area.

Sorenson steps into the ejector, but before he can operate the switch he changes to his animal form.

Vishinsky tells the Doctor that they are now heading back to Zeta Minor and accelerating. Doctor Who realises that the human Sorenson was too late. Salamar is attacked and destroyed by the monster, but not before radiation from the cylinder has its effect. As the Doctor rushes down the corridor two monsters converge on him, but he manages to reach the command area to warn Vishinsky that they will now be multiplying every minute. Pure anti-matter, they are cutting their way through the hatchways and killing the crew.

Using a blaster gun the Doctor knocks the original Sorenson monster and drags it into the Tardis. The probe is on collision course for Zeta Minor.

The Tardis lands by the rock pool, and the monster rises out of Sorenson. The Doctor manages to make it fall in, and drops the last canister of anti-matter after it.

On the probe the monsters melt away, and it stops. Then it begins to move away from the surface of Zeta Minor.

Just before an enormous monster emerges from the pool, the Tardis takes off. On board is Sorenson, freed by the return of the anti-matter, and back to normal. They return to the probe.

Sorenson remembers little of what happened. Doctor Who persuades him that he had decided to write off Zeta Minor as an energy source, and to investigate instead the kinetic force of the planets

Tardis dematerialises as the probe continues towards its home planet.

CAST AND CREDITS

1.

Dr Who

starring Tom Baker
in *Planet of Evil*
A new four-part story by
LOUIS MARKS

1: A 'Mayday' call from a planet
on the edge of creation. The Doc-
tor and Sarah are drawn to the
farthest limits of the Universe.

Braun.....TERENCE BROOK
Baldwin.....TONY MCEWAN
Sorenson.....FREDERICK JAEGER
Dr Who.....TOM BAKER
Sarah.....ELISABETH SLADEN
Vishinsky.....EWEN SOLON
Salamar.....PRENTIS HANCOCK
Morelli.....MICHAEL WISHER
De Haan.....GRAHAM WESTON
Ponti.....LOUIS MAHONEY
O'Hara.....HAYDN WOOD

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer ROGER MURRAY-LEACH
Producer PHILIP HINCHCLIFFE
Director DAVID MALONEY

2.

Dr Who

starring Tom Baker
in *Planet of Evil*
A four-part story by LOUIS MARKS
The Morestran probe is trapped
on Zeta Minor. Is there any
escape from the ravenous monster
of the planet? Part 2

Dr Who.....TOM BAKER
Sarah Jane Smith

ELISABETH SLADEN
O'Hara.....HAYDN WOOD
Ponti.....LOUIS MAHONEY
De Haan.....GRAHAM WESTON
Salamar.....PRENTIS HANCOCK
Vishinsky.....EWEN SOLON
Sorenson.....FREDERICK JAEGER
Morelli.....MICHAEL WISHER

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer ROGER MURRAY-LEACH
Producer PHILIP HINCHCLIFFE
Director DAVID MALONEY

3.

Dr Who

starring Tom Baker
in *Planet of Evil*
A four-part story by LOUIS MARKS
A sinister beast prowls the walk-
ways of the Morestran ship. The
safety of space has become a
deathtrap. Part 3

Dr Who.....TOM BAKER
Sarah.....ELISABETH SLADEN
Sorenson.....FREDERICK JAEGER
Vishinsky.....EWEN SOLON
Salamar.....PRENTIS HANCOCK
De Haan.....GRAHAM WESTON
Morelli.....MICHAEL WISHER
Reig.....MELVYN BEDFORD

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer ROGER MURRAY-LEACH
Producer PHILIP HINCHCLIFFE
Director DAVID MALONEY

4.

Dr Who

starring Tom Baker
in *Planet of Evil*
A four-part story by LOUIS MARKS
Anti-matter has become anti-man.
While the Doctor grapples with his
primeval enemy, the ship plunges
towards oblivion. Part 4

Sorenson.....FREDERICK JAEGER
Dr Who.....TOM BAKER
Sarah.....ELISABETH SLADEN
Salamar.....PRENTIS HANCOCK
Vishinsky.....EWEN SOLON
Reig.....MELVYN BEDFORD

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer ROGER MURRAY-LEACH
Producer PHILIP HINCHCLIFFE
Director DAVID MALONEY

DRAMA
SERIALFour 25-minute
episodes

Serial 4H

Planet of Evil



Elisabeth Sladen as Sarah and Tom Baker as Dr Who

CAST AND CREDITS

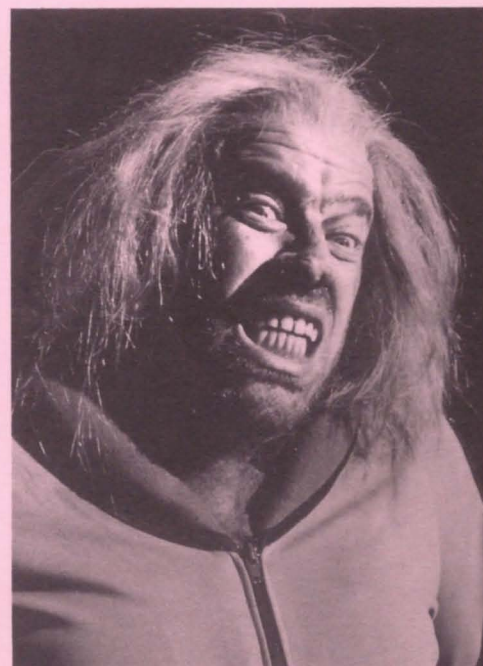
Doctor Who *Tom Baker*
Sarah Jane Smith *Elisabeth Sladen*
Professor Sorenson *Frederick Jaeger*
Vishinsky *Ewen Solon*
Salamar *Prentis Hancock*
Written by Louis Marks
Produced by Philip Hinchcliffe
Directed by David Maloney

Doctor Who and Sarah are on their way back from Loch Ness to London in the Tardis when they receive a Mayday call. They find themselves on Zeta Minor — a planet on the outermost edge of the known universe.

At a time far into the future a geological expedition from the planet of Morestra, looking for alternative sources of energy, has run into trouble. Only the leader, Professor Sorenson, is still alive. A military expedition arrives to take them off.

The Doctor and Sarah are suspected of causing the deaths. The Tardis is taken on board the Morestran space probe, and they are made prisoner. But the whole party is attacked by anti-matter forces and only the Doctor has the knowledge to deal with the situation. The enemy is dispelled — for the moment — and the rescue ship prepares to take off. But because of Sorenson's ambition to make the scientific discovery of all ages, the anti-matter monster is also on board and begins to attack, taking a hideous toll of the crew.

The Doctor endures one of the most terrifying adventures of his career before he is able to drive back to Zeta Minor the forces that threaten to destroy them all.



Frederick Jaeger as Professor Sorenson

Colour videotape. Recording Nos: BOO 139, BOO 145, BOO 356, BOO 357.



BBC enterprises

Serial 4G
PYRAMIDS
OF MARS

Drama Serial
Four 25-minute episodes
Colour videotape

DOCTOR WHO

Serial 4G

PYRAMIDS OF MARS

The Doctor and Sarah are returning to UNIT headquarters in the Tardis when the ship is suddenly caught up by a mysterious force and thrown violently about. Sarah sees the materialisation of a terrifying form which then vanishes.

The Tardis makes a normal touchdown and they find that they have indeed landed on the site of UNIT, but it is the year 1911 and what is standing there is a large private house called the Priory. It belongs to Professor Marcus Scarman who has been away in Egypt exploring ancient tombs. While he is there he penetrates the prison of Sutekh - Set - the god of darkness of mythology who takes control of him.

In a time/space tunnel he is sent back to England to work to encompass the release of Sutekh - the bringer of "the gift of death to all mankind".

The world - the Doctor tells Sarah - is now facing the greatest danger it has ever known as Scarman, helped by robot mummies, builds a rocket that will destroy the Eye of Horus on Mars and so release his master. But, by using all his ingenuity, the Doctor is able to bring about the destruction of Sutekh and return to a 1980 that still exists.

Bernard Archard joins Tom Baker and Elisabeth Sladen to appear as Professor Marcus Scarman.

Written by Stephen Harris
Produced by Philip Hinchcliffe
Directed by Paddy Russell

EPISODE ONE (Recording No. 99313)

Professor Marcus Scarman, excavating a tomb in Egypt in 1911, is warned by his servant Ahmed not to go any further. But he insists on pushing on. Suddenly there is a deep grinding noise and a section of the wall opens. Scarman is bathed in a green light, a deep discordant organ noise sounds, and he falls unconscious.

There is an enormous jolt in the Tardis, and Sarah glimpses a hideous vision of Sutekh. The Doctor is puzzled at the projection of a force of that power. And then the space ship lands.

Instead of UNIT headquarters they find themselves in an Edwardian house. The Doctor realises that they have arrived at the correct point in space but not in time. They are in the old Priory that was burned down before the first world war. He decides that something is going on contrary to the laws of nature; he must find out what it is.

In the organ room, Namin, an Egyptian, is playing atmospheric chords. His eyes are hypnotically fixed on an alcove where stands a mummy case flanked by four canopic urns. The butler Collins opens the door to announce Doctor Warlock who has called about Professor Scarman, the owner of the house. He has had a word with Scarman's brother Laurence, who says that Namin has barred him from the Priory. The Professor is Warlock's oldest friend, and he feels entitled to ask questions. Namin says he is acting on Scarman's instructions. He has his letter of authority.

In the meantime Doctor Who and Sarah have found themselves in a wing of the house, where she complains of the musty smell. The Doctor says it is not all must; some of it is mummy. They are found by Collins who, unknown to Namin, has a second key to the wing. The Egyptian had locked it up. Thinking the Doctor is a friend of Warlock's, Collins gives him a warning that Namin is a man of very violent temper. As the butler watches them leave, a mummy case begins to open.

In the meantime Namin is telling Warlock not to interfere. There are ancient forces gathering at the Priory..... powers beyond the comprehension of unbelievers. Warlock warns him that unless he gets some satisfactory answers to his questions he is going to the police. Enquiries made in Cairo have revealed that Professor Scarman has not been seen for weeks, and his baggage is lying unclaimed at his Cairo hotel. At that moment they hear a chilling cry from the house. Collins is lying dead. Namin says "The servants of the all-powerful have arisen. When the temple is cleansed of all unbelievers, the High One himself will come among us. This is how it was written." Warlock thinks it is a case for the police. Namin raises his gun, but the Doctor and Sarah arrive and deflect his aim. They drag Warlock away.

Namin opens the door of a mummy case, raises his hand on which there is a glowing ruby ring, and says to the mummy: "In the name of Sutekh, I command thee - rise." The mummy follows the fugitives.

Doctor Who is carrying Warlock. He sends Sarah ahead to the Lodge to warn Laurence Scarman. Namin and the mummy are following, and then they hear a booming organ note. The Egyptian says: "The All-Powerful descends! Oh, noble god, your servant hears". They return to the house.

The Doctor and the others reach the Lodge. Laurence, on hearing the story, says he will fetch the police. But the Doctor's view is that this is far too grave an affair for the authorities, who would hamper his investigations. Somebody is interfering with time, and time is the Doctor's business.

Laurence has a Marconiscope to record radio emissions from the stars - he is surprised that the Doctor knows what it is. When he turns it on for a demonstration he discovers that he cannot switch it off. Before the valve explodes they realise it is printing a kind of S.O.S. From his pocket the Doctor pulls out his own radio telescope - a miniature affair. It too records the message, which he begins to decipher.

In the organ room Namin is playing. Three mummies enter and stand in front of the casket in the alcove.

The Doctor transcribes the message - "Beware of Sutekh". Sutekh was the Egyptian god killed after a great battle with Horus, the god of light. Laurence is puzzled by the juxtaposition of Egyptology and Mars. The Doctor thinks that the world is about to face the greatest peril in its history. Accompanied by Laurence and Sarah he returns to the Priory.

In the organ room the alcove has become a spinning vortex. Namin stops playing, falls on his knees and says: "All-high, all-powerful, most noble master - thy humble servant welcomes thee". A figure steps out through the casket, dressed in black robes and wearing a helmet. Namin recalls how his family has served Sutekh since his incarceration. But this is not Sutekh himself, just one of his servants. Sutekh has no further use for the Egyptian and sends him the gift the god has for all humanity - death.

EPISODE TWO (Recording No. 99314)

The servant of Sutekh is Professor Scarman, taken under control when he was exploring the old tomb. He orders the mummies to remove the generator loops - the canopic urns - place them at the compass points and activate them at ground strength. The Doctor stops Laurence from greeting his brother and the three of them hide. Scarman and the mummies leave to set up a deflection field round the house. Obviously Sutekh has planned every step; he is breaking out of the ancient bonds placed on him by Osiris, and if he succeeds he will destroy the world. The Doctor identifies the casket as the entrance to a time-space tunnel leading to Sutekh's tomb.

Ernie Clements - a poacher - sees a mummy free itself from one of his traps. Almost shaken out of his wits he runs away.

The Doctor has been stunned by the force emanating from the tunnel, and so Laurence looks for an entrance to a priest's hole where they can hide.

Ernie is thrown back by the deflector shield and makes off towards the Lodge. There he sees Scarman order his mummies to kill Warlock.

The Doctor comes round and says that Sutekh is controlling operations by mental power. If a jamming signal could be transmitted his force could be blocked. They could calculate the exact location of the tomb through the slave relay housed in the Egyptian's ring.

At that moment Scarman returns and orders the mummies to take away the Egyptian's body, and then to seek and destroy the other humans. It is obvious that he remembers the priest's hole, and discovery seems inevitable. But at that moment, Ernie, outraged by what he saw at the Lodge, fires. Scarman collapses, then stands up in spite of the hole in his chest. He sends a mummy after Ernie.

In the wing of the house the Doctor and his companions find the Egyptian's body. They also find equipment which indicates that a rocket is being built by the mummies - they are in fact service robots. It will help Sutekh to break free from the power of Horus which has trapped him beneath a pyramid for seven thousand years. They hear Scarman and his servants returning, and take refuge in the Tardis. Sarah sees no reason why they should not return at once to their own time, until the Doctor shows her the howling dust bowl the world will be if Sutekh is not stopped.

Ernie has still managed to evade the mummies.

Scarman is ordered by Sutekh not to allow completion of the rocket to be delayed by the destruction of earthlings.

In the Lodge Laurence finds Warlock's body, and cannot believe that his brother acted in this way. Doctor Who tells him that the being he has seen is not his brother. As a human Marcus Scarman ceased to exist when he entered Sutekh's tomb. He is simply the embodiment of the Osirian's powers. He has given the paralysed superhuman arms and legs..... a means of escape. The control of the force field imprisoning Sutekh must be on Mars; it would have been against the code of Horus to kill him because this would have meant being no better than he was. The rocket is meant to destroy the control point.

While he has been talking the Doctor has been building his machinery to block Sutekh's mental beam. There is a terrified cry from outside - Ernie, pursued by two mummies. Laurence goes to his rescue with a rifle. All he manages to do is to deflect the attention of the robots from Ernie to himself. The Doctor gets him back into the house.

As the mummies batter at the door, the Doctor orders Sarah to switch on. Laurence, realising that this will destroy his brother, tries to stop her. The mummies break in. One strikes the machine which explodes. The robot collapses.

EPISODE THREE

(Recording No. 99477)

Using the Egyptian's ring, Sarah orders the other mummy to stop and return to control. It leaves, followed by the Doctor. He wants to find out what Scarman is doing.

In the meantime Sutekh is telling Scarman that there was a deliberate attempt to stop his cytronic control; the force came from within the deflection barrier. But the missile must be projected at the hour appointed. Immediately afterwards the humans will be killed.

The Doctor returns to the Lodge after seeing the Osirian war missile now being built by the service robots. They are drawing their energy from a cytronic particle accelerator which must be in Sutekh's tomb.

Laurence suggests that they should blow up the projectile. He knows where Ernie Clements keeps the gelignite he uses for fishing.

The Doctor begins to de-activate a generator loop so he and Sarah can get through the force field. Sutekh reports interference to Scarman, who discovers where the barrier has been breached. In the meantime the Doctor has found the gelignite. Scarman goes to the Lodge and kills Laurence.

Using the wrappings from the mummy that was put out of action, the Doctor disguises himself. He moves out stiffly, followed by Sarah with a rifle.

Sutekh releases the co-ordinates for the Pyramids of Mars. They are to be placed in the projection dome monitor.

The Doctor goes up the ramp of the rocket ship and puts the gelignite in position as Sarah gets ready to fire a rifle shot to detonate it. When he moves down Scarman arrives and, taking him for one of the service robots, gives him the co-ordinate selector and orders him to put it in the projection dome monitor. Once he is clear Sarah fires, but nothing happens. The Doctor realises that Sutekh must be containing the explosion by mental power. His concentration must be broken.

Sutekh tells Scarman about the Gelignite, and orders it to be removed at once. He cannot hold back the exothermic reaction for many minutes as it takes an immense toll of available energy. As Scarman leaves, the Doctor steps into the space tunnel. He arrives in the tomb, Sutekh's attention is diverted, and the gelignite explodes. But the Doctor is now a prisoner.

EPISODE FOUR (Recording No. 99478)

Tortured by the power of Sutekh, the Doctor is forced to reveal his identity and he refuses to become a servant of the Osirian.

Scarman appears on a vision screen - he has captured Sarah. Sutekh orders her to be killed at once, but when the Doctor protests he decides that she might be of some use. He identifies the object round the Doctor's neck as the key of his space ship, and orders Scarman, with one servicer, to go to Mars. When the Doctor reveals that the Tardis will answer only to his control, he is ordered to accompany them. Sarah will be taken as well; if there is any trickery she will be killed. But it is clear from his answers to Scarman's questions when he returns to the Priory that the Doctor is now completely under Sutekh's control.

The Tardis arrives at the pyramid on Mars, and Scarman orders a mummy to kill the Doctor. Strangled, he collapses, apparently dead. Sarah is left with him, and to her amazement he recovers at once - as a Time Lord he has a respiratory bypass system - "useful in a tight squeeze". They follow Scarman, who is making his way through a series of traps, until they come to the centre of the pyramid - to the Eye of Horus. Before he can be stopped Scarman destroys the Eye and then he dies. Sutekh is free.

Then the Doctor remembers the Time factor. He and Sarah run down seemingly endless corridors to the Tardis, and return to the Priory. Sutekh has now overcome the paralysis of seven thousand years and is beginning to move down the time tunnel. Feverishly the Doctor goes to work. He traps Sutekh in the corridor of eternity, and the Osirian vanishes for ever. Sarah and the Doctor rush out as the terminal of the tunnel explodes and the Priory goes up in flames.

Tardis takes off as the house vanishes in a raging inferno.

CAST & CREDITS

1. **Dr Who**

starring **Tom Baker**

in *Pyramids of Mars*

A four-part story by

STEPHEN HARRIS: part 1

An inexplicable force draws the *Tardis* to an old Priory in the year 1911. Sarah and the Doctor find a sinister Egyptian summoning the awful power of an ancient god . . .

Marcus Scarman..BERNARD ARCHARD
Ahmed.....VIK TABLIAN
Dr Who.....TOM BAKER
Sarah.....ELISABETH SLADEN
Namin.....PETER MAYOCK
Collins.....MICHAEL BILTON
Dr Warlock.....PETER COPLEY
Laurence Scarman..MICHAEL SHEARD
Mummies.....NICK BURNELL

MELVYN BEDFORD, KEVIN SELWAY

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer CHRISTINE RUSCOE
Producer PHILIP HINCHCLIFFE
Director PADDY RUSSELL

2. **Dr Who**

starring **Tom Baker**

in *Pyramids of Mars*

A four-part story by

STEPHEN HARRIS: Part 2

The mummies awake! And in his Egyptian tomb Sutekh, the god of evil, begins to stir . . .

Marcus Scarman..BERNARD ARCHARD
Namin.....PETER MAYOCK
Dr Who.....TOM BAKER
Sarah Jane Smith

ELISABETH SLADEN
Laurence Scarman..MICHAEL SHEARD
Ernie Clements.....GEORGE TOVEY
Dr Warlock.....PETER COPLEY
Mummies.....NICK BURNELL
MELVYN BEDFORD, KEVIN SELWAY

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer CHRISTINE RUSCOE
Producer PHILIP HINCHCLIFFE
Director PADDY RUSSELL

3. **Dr Who**

starring **Tom Baker**

in *Pyramids of Mars*

A four-part story by

STEPHEN HARRIS: part 3

The future of the world is at stake as the Doctor confronts his most fearsome adversary . . . and loses!

Sarah.....ELISABETH SLADEN
Dr Who.....TOM BAKER
Laurence Scarman..MICHAEL SHEARD
Marcus Scarman..BERNARD ARCHARD
Sutekh.....GABRIEL WOOLF
Mummies.....NICK BURNELL

MELVYN BEDFORD, KEVIN SELWAY

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer CHRISTINE RUSCOE
Producer PHILIP HINCHCLIFFE
Director PADDY RUSSELL

4. **Dr Who**

starring **Tom Baker**

in *Pyramids of Mars*

A four-part story by

STEPHEN HARRIS: part 4

'The time factor! Sarah you must run as fast as you've ever run in your life!' Can the Doctor overcome Sutekh, Galactic Enemy No 1?

Sutekh.....GABRIEL WOOLF
Dr Who.....TOM BAKER
Marcus Scarman..BERNARD ARCHARD
Sarah.....ELISABETH SLADEN
Mummies.....NICK BURNELL
MELVYN BEDFORD, KEVIN SELWAY

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer CHRISTINE RUSCOE
Producer PHILIP HINCHCLIFFE
Director PADDY RUSSELL



SERIAL 4G

Pyramids of Mars



Tom Baker as Dr. Who



A "Mummy"

The Doctor and Sarah are returning to UNIT headquarters in the Tardis when the ship is suddenly caught up by a mysterious force and thrown violently about. Sarah sees the materialisation of a terrifying form which then vanishes.

The Tardis makes a normal touchdown, and they find that they have indeed landed on the site of UNIT, but it is the year 1911 and what is standing there is a large private house called the Priory.

The house belongs to Professor Marcus Scarman, who is away in Egypt exploring ancient tombs. While he is there he penetrates the prison of Sutekh — Set — the god of darkness of mythology who takes control of him.

In a time/space tunnel he is sent back to England to work to encompass the release of Sutekh — the bringer of "the gift of death to all mankind".

The world — the Doctor tells Sarah — is now facing the greatest danger it has ever known as Scarman, helped by robot mummies, builds a rocket that will destroy the Eye of Horus on Mars and so release his master. But, by using all his ingenuity, the Doctor is able to bring about the destruction of Sutekh and return to a 1980 that still exists.

Bernard Archard joins Tom Baker and Elisabeth Sladen to appear as Professor Marcus Scarman.

CAST AND CREDITS

Doctor Who.	<i>Tom Baker</i>
Sarah Jane Smith.	<i>Elisabeth Sladen</i>
Marcus Scarman.	<i>Bernard Archard</i>
Laurence Scarman.	<i>Michael Sheard</i>
Doctor Warlock.	<i>Peter Copley</i>

Written by Stephen Harris
Produced by Philip Hinchcliffe
Directed by Paddy Russell

Colour Videotape
Recording Nos: 99313, 99314, 99477, 99478.



BBC enterprises

Serial 4J
THE ANDROID INVASION

DOCTOR WHO

Series 4J

Drama Serial
Four 25-minute episodes
Colour videotape

When the Tardis lands on Earth, Sarah recognises Devesham, a village she knows well and is delighted to see again. But Devesham has changed, and so has the nearby Space Defence Station. Old friends are there, but they are hostile and the apparent leader of the community is an astronaut thought to have died years before. And then the Tardis takes off of its own accord - leaving the space travellers behind.

The Doctor soon realises that they are not on Earth at all; they are caught up in the rehearsal of a master plan to invade that planet. The Kraals want to abandon their dying world and colonise a new one - first wiping out the indigent population. The Doctor and Sarah must return to Earth to give a warning, but how can this be done without any means of transport? To complicate matters further a duplicate Doctor and a duplicate Sarah appear on the scene.

After a dangerous journey through time and space in two small containers, the Doctor and Sarah arrive just in time to turn the tables on the Kraals and defeat the invasion.

Tom Baker plays Doctor Who with Elisabeth Sladen as Sarah Jane Smith. Ian Marter and John Levene rejoin the cast as Harry Sullivan and Sergeant Benton, and Milton Johns plays Guy Crayford. Martin Friend appears as Styggron, leader of the Kraals.

EPISODE ONE

(Recording No. B00787)

The Tardis lands, apparently on Earth. Sarah remarks that she loves the fresh smell of England just after a rain shower. But the Doctor is puzzled. The ground is bone dry; there can have been no rain for at least a week. But there are oak trees, and they grow nowhere else in the galaxy. From the bushes emerge four figures wearing white overalls like mechanics. The Doctor approaches them. Each raises his right arm, and the extended index finger is the barrel of a gun. Just in time, as they fire, the Doctor dives for cover. Then he and Sarah run, followed by two of the Mechanics.

Sarah slips over the side of the quarry, but is pulled back just in time. Then they see Richard Adams, in British army uniform, walk straight over the edge of the cliff. When the Doctor examines the body he discovers that the man is dead. In his pockets are coins, all of them mint fresh; all of them bearing the same date. A shot rings out and hastily they continue their way.

Just along the road they come to an extremely pretty village. Sarah recognises it as Devesham, where she came on a story a couple of years before. But there is no one about, not even a cat. In the pub a fire is burning and half finished drinks stand on the tables. As they speculate on what could have happened, they see the Mechanics walking along the streets. With them is Richard Adams, unscarred, perfectly fit and well. Soon after them comes a truck containing about a dozen people. It stops, and they begin to move through the village. Some come towards the pub and Sarah recognises one of them as the landlord, Mr. Morgan. She and the Doctor swiftly hide. The newcomers move into position like actors in a stage set. Then they freeze into a tableau. The clock begins to strike and everything springs to life. Customers drink, Morgan pulls the beer pumps, and there is a babble of conversation.

The Doctor decides to pay a visit to the local Space Defence Station, and sends Sarah back to the Tardis. But before she can leave the pub she is spotted by Adams. He begins to question her - who is she? - where has she come from? Then Morgan says that maybe she is part of the test. He advises her to leave.

Sarah reaches the Tardis and finds a strange canister lying nearby. As she bends to examine it, the Tardis dematerialises, and she thinks the Doctor has deserted her. Then the canister opens and she is attacked by the woman who emerges.

In the C.O.'s office of the Space Defence Station Guy Crayford hears his intercom call. He answers "Yes, Styggron?" The unseen Styggron says that they have detected movement within the complex. An unit may have gone random. Crayford is to check and report. Before long he is holding the Doctor at gunpoint, but by a ruse the latter manages to escape. However it is not long before he is recaptured and placed in a cell by two of the Mechanics.

Sarah comes to his rescue, but as she is sliding back the bolt she is watched through a panel in the wall by Styggron, leader of the Kraals.

EPISODE TWO

(Recording No. B00791)

Styggron calls Crayford again and is told that the visitors are space travellers and humanoid. One of them is a scientist who advises on Earth defence.

Sarah opens the door and she and the Doctor step out as the alarm sounds. The latter says that finding him on the premises was enough in itself to upset Crayford. Sarah knows the name. Two years ago she came to Devesham for the story of the first test of the XK5. Crayford was out in deep space when his ship vanished. It was thought that he had hit an asteroid and been killed.

Crayford is told by Styggron to cancel the order to kill the intruders. They must be kept alive for pattern analysis. The Doctor may have learned of the Kraal plan and come to spy.

Sarah and the Doctor reach the exit to find it guarded by their friend Sergeant Benton with gun in hand. They greet him. He brings up his carbine into firing position and releases the safety catch. But at that moment Crayford's cancellation of the order to kill comes through. As they run off, Benton reports their position. They see more troops coming up; with them is Harry Sullivan. The Doctor guesses that Crayford did not die in space, and that when he finally arrived back he was not alone.

They are now hunted by bloodhounds, and Sarah falls and twists her ankle. Taking her jacket, the Doctor tries to decoy the dogs away. He tells her to meet him at the village inn; she does not have time to tell him that the Tardis has disappeared.

The Doctor evades his pursuers and finds a telephone box, but when he tries to make a call to London the line is dead. He goes to the pub; watching through the door is Morgan, who signals headquarters.

Sarah is captured, and finds herself on an operating table. The surgeon is Harry Sullivan.

In her last moment of consciousness she sees the Kraal Styggron, who says "Prepare the body for analysis."

Styggron is worried by the Doctor who, being a Time Lord, has exceptional intuition and intelligence. Crayford says that he will make an excellent subject for experiment. If he is deceived, then they will know that the programming must be perfect. Styggron orders the Doctor to be allowed limited operational function. The Mechanics are to be de-activated.

Chedaki, the Kraal commander, says there is no value in this experiment, as their strategy with regard to Earth is settled. Styggron disagrees. There are other worlds to be conquered. Chedaki is uneasy; the Doctor's whole record is one of opposition to conquest. Styggron orders Crayford to begin the final test.

Harry tells Crayford that they have Sarah's memory print and body analysis. Crayford orders him to see that she is well guarded. Styggron wants to run a final test on the Doctor.

The Doctor, still in the pub, finds a wall calendar. It is open at the current month; there is none after, none before. The telephone rings. It is Sarah to say that she has managed to escape, and she knows the whole plan. He is to meet her at the old mill, just outside the village. When she hangs up, the Doctor lifts up the telephone again. It is still out of order.

Sarah tells him that there is a plan to replace the key people on Earth with mechanical duplicates. The Doctor remarks that she was lucky to find the unguarded mill and the only telephone in the village that worked. They go to find the Tardis. It has of course disappeared. Then the Doctor realises that this planet they are on is not Earth. These are not real trees. And his companion is not the real Sarah.

EPISODE THREE

(Recording No. B00898)

"Sarah" is an android, and as the Doctor runs for cover she fires her gun at him.

Styggron and Chedaki have been watching the experiment - the latter describes it as foolish. Styggron says the Time Lord is at the end of his time. The androids are now fully trained and the invasion countdown has begun. The simulated village has served its purpose and in precisely nine minutes it will be destroyed by a matter-dissolving bomb. Sarah is still alive. Styggron has devised a virus to cleanse Earth of its human population, but it has been tested only in laboratory conditions. He wants to prove it on a living human organism.

When the Kraals leave Sarah sits up. She is now conscious, and has overheard their conversation.

Sirens sound and the "villagers" evacuate what Styggron has described as the biomagnetron.

The Doctor is left alone, and then he encounters Styggron face to face. The Kraal shackles him to a post and sets the timer on the bomb which lies at the Doctor's feet. The Kraal leaves. Sarah arrives, and manages to free the Doctor as the timer ticks into its final minute. They take refuge in the corridor next to the Kraal control room as the village vanishes and the terrain becomes once again an empty, barren land. They are captured again and dragged to a cell.

At first Styggron says he wants the Doctor dead, but Crayford points out that his knowledge will be a useful addition to the Kraal data banks. He has programmed the android Sullivan to take charge of the operation.

The Doctor tells Sarah that Harry and Benton and all the others are electronic and mechanical androids with well-programmed computers in place of brains. They are not on Earth. He noticed a high radiation level when they left the Tardis. Oseidon, the land of the Kraals, is the only inhabited planet with radiation at that level. What they have seen was a training ground.

Crayford enters and confirms this. Very shortly he will leave for Earth. The Kraals will project him through the space time warp and he will make a normal re-entry. He has already been in touch by radio with Earth, telling how by rationing his provisions and drinking water and making re-cycling experiments he has managed to survive. Already telescopes are trained on the little patch of sky where the XK5 will reappear. All this has been planned by Styggron, the chief scientist of the Kraals.

In reply to the Doctor's question as to why he is betraying his own planet, Crayford says that he is the one who was betrayed. Earth wrote him off, leaving him to die - torn apart by gyro-failure. The Kraals rescued him and re-created him - apart from one eye which could not be found. The radiation level on Oseidon means that the Kraals are doomed if they stay, but they have promised Crayford that no humans will be harmed if they accept the ultimatum that has been prepared. The Kraals will take the northern hemisphere and live in peace.

The plan of the invasion is that before Crayford's ship lands space shells, containing the androids, will be launched - they will look like meteorites. The androids will take over key positions in the Defence Station and the way will then be clear for Marshall Chedaki to bring in the main invasion fleet without a shot being fired. Styggron wanted to destroy the Doctor because he thought him a danger to the plan, but Crayford has persuaded the Kraal to utilise the Time Lord's knowledge. The machine that analyses human beings is painful, but not fatal.

Styggron and "Harry" are preparing a tray carrying rolls and a carafe of water. Into the carafe goes one drop of Styggron's culture. The android is handling the poison because it is fatal to any living creature. Chedaki reports that the invasion countdown is about to begin.

The Doctor has removed a plate from the wall of the cell. He pulls a cable free - he intends to attack the guard and with a jolt of electricity "randomize" his circuits. Harry enters with the tray, and removes the Doctor for more tests. As he is dragged out, he reminds Sarah that water is an excellent conductor. She is not to waste it.

Styggron fixes various electrodes to the Doctor, and tells him that while he is making his small contribution to their culture, the Kraals will be on their way to destroy the humans that he has so often defended. This time he will be powerless to help them. The androids will disseminate a virus so lethal that within three weeks the Earth will rid itself of its human population. Then the plague will burn itself out, and the planet will belong to the Kraals.

Using the cable, and sacrificing the water, although she is very thirsty, Sarah puts the guard out of action. When Styggron leaves she manages to free the Doctor.

Concealing themselves in android-carrying cylinders, they leave with Crayford's ship.

EPISODE FOUR (Recording No. B00908)

On Earth, in the Scanner Room of the Defence Centre, the technicians make contact with the XK5, and report to Brigadier Faraday.

The Tardis has arrived, and Benton and Harry are surprised to find it empty with the key in the door.

Those watching are puzzled by the shower of what are apparently meteorites. They are not burning out, and they seem to be slowing down as they approach the earth.

The containers land, and the Doctor manages to free himself. Sarah too has landed, but the Doctor she speaks to is an impostor, and she only just manages to escape from an attack. This "Doctor" and the android "Sarah" make contact; he says "Come . . . we have much to do".

The Doctor himself has entered the Centre, and he meets the real Private Adams. He tells the bewildered man "If you should see me again today I want you to report it to me immediately. I'll be with the C.O."

The androids are already taking over. Both Brigadier Faraday and Harry have been removed, and then the impostor Doctor enters. But the real Doctor manages to escape as the android Faraday makes the announcement over the loudspeaker that "the Doctor is attempting to sabotage our defence system. He is armed and dangerous and all personnel have the authority to shoot on sight."

The real Doctor meets the android Benton, but manages to convince him that he too is a substitute.

The Doctor reaches the Scanner Room but his plan to confuse the android circuits with the radio telescope fails. Then Crayford comes in, and is told by the fake Doctor that the Time Lord has interfered in Kraal plans for the last time. Crayford protests that Styggron promised that there would be no killing. The fake Doctor says "Fool! Do you really think the Kraals will spare humanity." And the real Doctor tells the astronaut about the plan to kill every human being. He adds that nothing went wrong with Crayford's rocket. He was hi-jacked by the Kraals. He was never injured; they brainwashed him. Crayford removes his patch and discovers that he has a perfectly good eye underneath.

Sarah frees the real Faraday and Harry.

The two doctors are struggling in the Scanner Room. The real Doctor manages to pull down the power switch, and all the androids are put out of action.

Before Sarah and the others can leave the rocket, Styggron comes in with a neutron gun. Then Crayford enters and both he and the Kraal are contaminated by the virus. But before he dies Styggron blasts the Doctor, who has just arrived, and he is killed. But it is not the real Doctor - only his substitute re-programmed.

Now the Kraal invasion fleet must be dealt with. They cannot take any more radiation, so the explosion of twenty or thirty nuclear missiles just above the atmosphere will create a belt through which they will never dare to pass.

As the Brigadier hurries out to put the plan into action the Doctor decides that it is time for his bi-centennial pick-me-up, and with Sarah he leaves in the Tardis for a galactic holiday resort.

5.45 Dr Who

starring Tom Baker
in *The Android Invasion*
A four-part story by TERRY NATION
Part 1

The Doctor and Sarah find themselves back in England. But all is far from well. There is a frightening stillness everywhere. . .

Corporal Adams.....MAX FAULKNER
Dr Who.....TOM BAKER
Sarah.....ELISABETH SLADEN
Morgan.....PETER WELCH
Guy Crayford.....MILTON JOHNS
Styggron.....MARTIN FRIEND

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer PHILIP LINDLEY
Producer PHILIP HINCHCLIFFE
Director BARRY LETTS

5.45 Dr Who

starring Tom Baker
in *The Android Invasion*
A four-part story by TERRY NATION
Part 2

What menace lurks behind the scenes at the Defence Station? The Doctor begins to suspect everybody—even Sarah!

Dr Who.....TOM BAKER
Sarah Jane Smith.....ELISABETH SLADEN

Styggron.....MARTIN FRIEND
Guy Crayford.....MILTON JOHNS
RSM Benton.....JOHN LEVENE
Corporal Adams.....MAX FAULKNER
Harry Sullivan.....IAN MARTER
Morgan.....PETER WELCH

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer PHILIP LINDLEY
Producer PHILIP HINCHCLIFFE
Director BARRY LETTS

5.45 Dr Who

starring Tom Baker
in *The Android Invasion*
A four-part story by TERRY NATION
The sinister plan of the Kraals is revealed. And the Doctor faces death in the English village that isn't . . . part 3

Dr Who.....TOM BAKER
Sarah Jane Smith.....ELISABETH SLADEN

Chedaki.....ROY SKELTON
Styggron.....MARTIN FRIEND
Kraal.....STUART FELL
Morgan.....PETER WELCH
Guy Crayford.....MILTON JOHNS
Harry Sullivan.....IAN MARTER
RSM Benton.....JOHN LEVENE
Corporal Adams.....MAX FAULKNER

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer PHILIP LINDLEY
Producer PHILIP HINCHCLIFFE
Director BARRY LETTS

5.55 Dr Who

starring Tom Baker
in *The Android Invasion*
A four-part story by TERRY NATION
Every detail of the Kraal invasion has been rehearsed. Only the Doctor can foil their plan—and he is millions of miles away! Part 4

Dr Who.....TOM BAKER
Sarah Jane Smith.....ELISABETH SLADEN
RSM Benton.....JOHN LEVENE
Harry Sullivan.....IAN MARTER
Colonel Faraday.....PATRICK NEWELL
Grierson.....DAVE CARTER
Tessa.....HEATHER EMMANUEL
Matthews.....HUGH LUND
Guy Crayford.....MILTON JOHNS
Corporal Adams.....MAX FAULKNER
Styggron.....MARTIN FRIEND

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer PHILIP LINDLEY
Producer PHILIP HINCHCLIFFE
Director BARRY LETTS



Tom Baker as Dr. Who

Terry Nation, creator of "Survivors" and the Daleks, is the author of the latest of Doctor Who's adventures.

When the Tardis lands on Earth, Sarah recognises Devesham, a village she knows well and is delighted to see again. But Devesham has changed, and so has the nearby Space Defence Station. Old friends are there, but they are hostile and the apparent leader of the community is an astronaut thought to have died years before. And then the Tardis takes off of its own accord — leaving the space travellers behind.

The Doctor soon realises that they are not on Earth at all; they are caught up in the rehearsal of a master plan to invade that planet. The Kraals want to abandon their dying world and colonise a new one — first wiping out the indigent population. The Doctor and Sarah must return to Earth to give a warning, but how can this be done without any means of transport? To complicate matters further a duplicate Doctor and a duplicate Sarah appear on the scene.

DRAMA
SERIAL

Four 25-minute
episodes

Serial 4J

The ANDROID Invasion



Martin Friend as Styggron

After a dangerous journey through time and space in two small containers, the Doctor and Sarah arrive just in time to turn the tables on the Kraals and defeat the invasion.

CAST AND CREDITS

Doctor Who. *Tom Baker*
Sarah Jane Smith. *Elisabeth Sladen*
Harry Sullivan. *Ian Marter*
Sergeant Benton. *John Levene*
Guy Crayford. *Milton Johns*
Styggron. *Martin Friend*

Produced by Philip Hinchcliffe
Directed by Barry Letts

Colour videotape
Recording Numbers: BOO787, BOO791,
BOO898, BOO908.



BBC enterprises

Serial 4K
THE BRAIN
OF MORBIUS

Drama Serial
Four 25-minute episodes
Colour videotape

DOCTOR WHO

THE BRAIN OF MORBIUS

Serial 4KHO

The Doctor and Sarah arrive on a desolate planet, amidst a graveyard of crashed spaceships. Before long they find their way to a ruined castle where they are welcomed by Professor Solon and his strange servant, Condo; they are apparently the sole inhabitants of Karn.

Solon is most hospitable, but soon the Doctor realises why the Time Lords have directed him to this strange place. The only other living beings on Karn are the members of a Sisterhood who guard an eternal flame which produces the elixir of life. Morbius, once a Time Lord and the greatest criminal mind in the galaxy, is also on Karn - only his brain survives after he was sentenced to death and his body dispersed. Solon is creating a body for him - a head is lacking and the Doctor's seems ideal for the purpose.

Both the Doctor and Sarah fight against great perils until, with the help of the Sisterhood, they bring about the destruction of Morbius and his allies.

Philip Madoc joins the cast as Solon.

Written by Robin Bland.

Directed by Christopher Barry

Produced by Philip Hinchcliffe

EPISODE ONE (Recording No. BO1608)

On the barren planet of Karn a space ship crashes, and a giant kills the last remaining insect-like survivor. Then Condo cuts off the creature's head and takes it to his master Solon. Solon says the head is useless for their purpose - they need a true humanoid specimen - but he orders the giant to take the object to the laboratory to be used for experiments.

To the Doctor's annoyance the Tardis lands on Karn - he blames the Time Lords, and sits on a rock to sulk. Sarah does some exploring in this graveyard of wrecked space craft until - to her horror - she sees a decapitated body. The Doctor says it is a Mutt, and it was killed after the crash. In a lightning flash they glimpse Solon's stronghold and move towards it, watched by a muffled third party - Ohica.

In a nearby shrine Ohica reports to the head of her Sisterhood - Maren - that a man and a woman have arrived on the planet. Maren says that this gives substance to the ominous dreams that have come to her recently; that the elixir of life would be taken from them. She shows Ohica, who is the oldest next to her of the Sisterhood, that the flame of life is dying, and no elixir has come from it for the past year. Since the time of the stones the Sisterhood has shared the elixir with the Time Lords, and she has had a presentiment that they would steal the last few precious drops.

Solon promises an unseen person that "All I have promised will soon be achieved. And then, my Lord, your revenge for these empty years will be swift and terrible". He finds Condo looking into an iron coffer - he has been looking for his arm again. Solon tells his servant that he will have his arm back when their task is finished - for the present Condo must make do with his hook. Then the rusty bell by the main door jangles. Condo admits the Doctor and Sarah.

Solon says "Humans..... at last, Condo..... humans! "

Solon introduces himself, remarks on the Doctor's magnificent head, and throws a cloth over a slightly-larger than life bust to which he has been putting the finishing touches. He explains the wrecked space ships on a belt of radiation. Condo brings some wine, carrying out secret instructions.

The Sisterhood is assembled in a power circle, round a crystal ball. In it they see the Tardis, and by thought transference they bring it into the shrine. Maren recognises it for what it is - a machine belonging to a Time Lord. Now they must find the owner.

Watched in the crystal by Maren, the Doctor drinks some of the wine. A wind blows through the hall, taking the cloth off the clay head. As the Doctor passes out he says that it reminds him of Morbius - one of the most evil, despicable, criminally-minded wretches who ever lived. Solon says "There are some of us who would not agree about that". Sarah, disliking the taste of the wine, has not swallowed any, but she decides that it would be wiser to give the impression that she too has been affected. Now Solon has the head he wants, but the whole operation must be taken slowly, with care and skill. The Doctor is carried to the laboratory, and discreetly Sarah follows. The lights have failed, and for this delicate operation maximum illumination is vital. Solon goes out to repair the generators - and the Doctor's body vanishes. Sarah comes in and seeing a four poster bed goes forward to wake up the occupant. It is a monstrous headless body - and it begins to move.

EPISODE TWO (Recording No. BO1625)

Solon discovers that the Doctor has disappeared, and puts the blame for the rescue where it belongs - on the Sisterhood. Whatever the risk, he must recover this head.

In the shrine of the Sisterhood the Doctor, bound hand and foot, is recovering. Maren orders him: "Confess that you were sent here to steal the elixir of life and your death can be made easy. Otherwise it will be slow..... very slow." The Doctor says that he has not the slightest idea what she is talking about. The last thing he remembers is that he was taking a glass of wine with Solon and Morbius, and then he wonders "How did I get that impression".... Maren interrupts to say that the Time Lords destroyed Morbius for his crime on Karn. His body was placed in a dispersal chamber and atomised to the nine corners of the universe. But the Doctor swears that just for a moment before he passed out he felt the mind of Morbius. He is alive, but helplessly trapped in some very dark, confined place. Maren is not impressed. Morbius is dead, and very soon he the Doctor will join him.

Shadowed by Sarah, Solon and Condo are making their way towards the shrine. They wonder why some of the Sisters are collecting wood.

Maren offers the Doctor a last chance of a quick death - if he confesses. He has nothing to confess, but then speculates as to whether the Time Lords could have sent him to investigate the fault in the sacred flame. But the song of death begins, and Solon, waiting outside, realises that there is to be a sacrifice - of an outsider.

The Doctor stands helplessly bound to a post encircled by faggots as the Sisters move round in a circle carrying fiery brands. Without thinking Solon rushes in to his rescue. Condo draws his sword, but is forced to drop it when he is struck by a ray thrown by Maren's ring. She is deaf to Solon's pleas; first to sacrifice Condo instead, and then to let him have the head when the execution is over. But Sarah, concealed in the robes of one of the Sisters, has already cut the Doctor's bonds, and when the fire is lit he escapes. Maren's ring again spits flame - this time in Sarah's face - but the Doctor manages to get her out.

Back at the castle, Condo is not at all pleased at being offered as a substitute for the Doctor, and demonstrates this forcefully with his sword. Solon manages to pacify him by promising to restore his arm at once.

Sarah has been blinded and the Doctor decides that there is only one person who can help. Solon is a gifted surgeon, and the Doctor feels that he now has the man's measure. Sarah is not so sure - she remembers the headless body. Doctor Who says he thinks that Solon is harbouring something much worse.

In the castle the unseen Morbius is accusing Solon of unnecessary delays, and having more desire to be known as the creator of Morbius than his servant. Nothing was said of experiments when Solon was made chief physician and together they formed their plan to outwit the Time Lords. Solon says there are so many problems to be faced. Even Condo has become unreliable, and will have to be put down.

Condo brings the news that the Doctor and Sarah have arrived at the castle. Solon agrees to examine the girl.

Maren tells Ohica that the Time Lord will not be able to leave Karn while they have his Tardis. Next time he will wish that he had died in the flames.

While Solon examines Sarah, the Doctor has a look at the twitching monster.

Sarah is taken out of the laboratory by Condo who says "Girl not see. Condo help." Solon tells the Doctor that the retinae of the eyes have been almost completely destroyed. There is only one chance for Sarah to regain her sight - with the elixir of life, which is known to regenerate tissue.

The Doctor goes back to the shrine. Solon gives Condo a note for Maren, and tells him to hurry. Sarah hears a voice calling - apparently in pain - and makes her way towards it. She gropes forward to the unseen speaker - a purple-grey brain suspended in a bubbling tank of nutrient.

EPISODE THREE (Recording No. BO1882)

Solon takes Sarah out, and then reassures Morbius that he will have to endure only for a little longer. He has sent the Doctor into a trap. Sarah, overhearing, slams and locks the doors. Then she feels her way to the main door and goes out.

At the shrine Maren is sharing out the last of the elixir - there is none for herself - when Solon's message arrives. Soon afterwards the Doctor appears and is trapped in a net. He tells Maren why he has come, which tallies with what Solon has said in his note. But Maren is puzzled; Solon knows that the effect of the ray is not permanent. When the Doctor tries to leave he is stopped. He then says that he thinks that Morbius, in some form, is still alive. Maren is sure that this is impossible - but Solon, along with many more of the former Time Lord's followers - was on Karn at the time he died. One of Morbius's crime was that he betrayed the secret of the elixir - until then known only to the Sisterhood and the Time Lords. Now they have to guard against the entire cosmos. The Doctor says that he will help them, but makes a condition. Crashing spaceships has to stop; innocent people are being drawn to their deaths.

Sarah is found by Condo who takes her back to the castle. He says he will not hurt her; she is pretty and he likes her.

The Doctor investigates the dying flame and discovers that it is clogged with soot. He drops a fire cracker into the rock cleft, and at once the fire soars up.

Sarah is tied up. Solon is worried by the non-arrival of the head, and has to tell Morbius. The latter is even more worried - he realises that the Doctor has been sent by the Time Lords as an investigator. They intend to destroy him before he can recover his power. Solon must put him in the body at once, using an artificial brain case. Against his better judgement Solon consents.

At the shrine the Doctor lies peacefully in a casket. Maren orders him to be taken to Solon.

Solon's preparations are almost complete, and Condo is told to work the air pump. Then the servant sees the body, and he recognises its arm; it is his own. He attacks Solon who falls against the tank which crashes to the floor and the brain floats out. Solon shoots Condo. At gunpoint he forces Sarah to help him with the operation; she has to give one stroke of the pump every three seconds. Morbius begins to come to physical life - artificial head and all. At that moment there is a ring of the castle bell. At the door Solon finds the Doctor - lying in a casket.

EPISODE FOUR (Recording No. BO1892)

As Morbius begins to rise from the couch Sarah realises that she can see again.

Morbius hurts his hand on a bunsen burner, and in a rage begins to break up the laboratory. Sarah goes to the hall to tell Solon that the monster is on the rampage, and he hurries to it. The Doctor steps out of the casket. Sarah tells him that he is too late. While she is describing what has happened, Morbius, who has knocked Solon unconscious comes in. He stuns the Doctor and advances on Sarah. She screams - a scream heard by Condo - who rushes in to the rescue. But soon he is dead.

Solon regains consciousness and fills some plastic pellets with a hypodermic syringe. As he is loading them into a rifle the Doctor enters. Solon is worried. The operation is not complete and Morbius has not a tenth of his full powers. If he attacks the Sisterhood in his present condition he could be destroyed. Hatred for the Sisters is the former Time Lord's deepest emotion - a hatred that at the instinctual level on which his mind is working must manifest itself in simple animal aggression.

The Doctor and Solon follow Morbius, to find that he has already killed one of the Sisters. But he is soon unconscious. The Doctor agrees to help Solon to get him back to the castle, but insists that the brain must be disconnected and given to the Time Lords. The Sisterhood hear of the death of one of their number.

Morbius is lying on a couch in the laboratory. The Doctor orders Solon to begin the operation, and then, carrying the stun gun, leaves the laboratory. Solon follows him, and locks him into a room with Sarah. The scientist returns to continue his work.

Maren gives permission to Ohica to lead the Sisterhood to the Doctor's help.

The Doctor realises that the ventilator in the crypt where they are trapped leads to the laboratory. Using a flask of acid off the shelves he creates a gas which works its way through into the laboratory. Solon is overcome but Morbius is unaffected. As he tells the Doctor when he unlocks the door of the crypt, he has the lungs of a Birastrop, with a methane filter. He challenges the Doctor to a bout of Time Lord wrestling. After a few minutes the Doctor is unconscious, and Morbius staggers out. But his mental functions are impaired, when he is confronted by the Sisterhood they force him to his death over a cliff.

The Doctor is dying, but Maren produces some of the elixir for him - her own portion. Then she walks into the flames and vanishes.

The Doctor recovers. He gives some fireworks to Ohica, in case the flame becomes clogged up again, and with Sarah he leaves in the Tardis.

PRESS COMMENT

RICHARD LAST: DAILY TELEGRAPH

The one continuing drama series which seems incredibly to improve with what, in TV terms, must now be accounted senility.

The Brain of Morbius, combined elements of C.S. Lewis and Rider Haggard, and even managed to work in a Woman's Lib motif. And always it was written and acted from total conviction. Adult series please copy.

CAST AND CREDITS

1. *in The Brain of Morbius*

A four-part story by ROBIN BLAND
Part 1: Sinister foes menace the Doctor from the moment he sets foot on the storm-lashed planet of Karn. What evil power has lured so many to their doom?

Kriz.....JOHN SCOTT MARTIN
Condo.....COLIN FAY
Solon.....PHILIP MADOC
Dr Who.....TOM BAKER
Sarah Jane Smith.ELISABETH SLADEN
Ohica.....GILLY BROWN
Maren.....CYNTHIA GRENVILLE
Sisters.....SUE BISHOP, JANIE KELLS
GABRIELLE MOWBRAY, VERONICA RIDGE

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer BARRY NEWBERRY
Producer PHILIP HINCHCLIFFE
Director CHRISTOPHER BARRY

2. *The Brain of Morbius*

A four-part story by ROBIN BLAND
The monster of Solon's castle begins to stir. And the Sisterhood of the Flame condemn the Doctor to die at the stake. Part 2

Sarah Jane Smith.ELISABETH SLADEN
Solon.....PHILIP MADOC
Condo.....COLIN FAY
Dr Who.....TOM BAKER
Maren.....CYNTHIA GRENVILLE
Ohica.....GILLY BROWN
Sisters.....SUE BISHOP
JANIE KELLS, GABRIELLE MOWBRAY
VERONICA RIDGE
Voice of Morbius.....MICHAEL SPICE

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer BARRY NEWBERRY
Producer PHILIP HINCHCLIFFE
Director CHRISTOPHER BARRY

3. *in The Brain of Morbius*

A four-part story by ROBIN BLAND
The Doctor is delivered to Solon's castle in a coffin. Have the Sisterhood betrayed him? Part 3

Sarah Jane Smith.ELISABETH SLADEN
Solon.....PHILIP MADOC
Voice of Morbius.....MICHAEL SPICE
Maren.....CYNTHIA GRENVILLE
Ohica.....GILLY BROWN
Sisters.....SUE BISHOP, JANIE KELLS
GABRIELLE MOWBRAY, VERONICA RIDGE
Dr Who.....TOM BAKER
Condo.....COLIN FAY
Monster.....STUART FELL

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer BARRY NEWBERRY
Producer PHILIP HINCHCLIFFE
Director CHRISTOPHER BARRY

4. *The Brain of Morbius: part 4*

A four-part story by ROBIN BLAND
A monstrous body controlled by the ancient brain of Morbius. This is the Doctor's adversary.

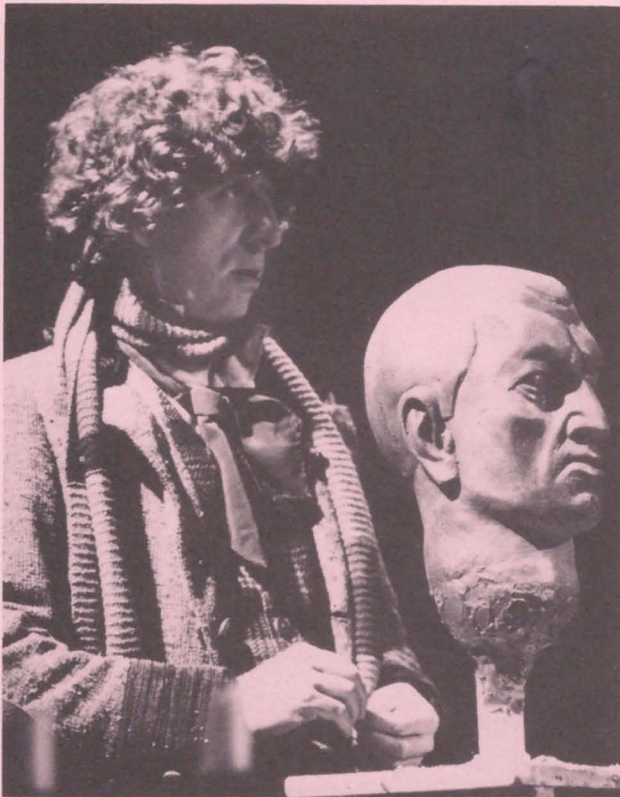
Sarah Jane Smith.ELISABETH SLADEN
Monster.....STUART FELL
Solon.....PHILIP MADOC
Dr Who.....TOM BAKER
Condo.....COLIN FAY
Maren.....CYNTHIA GRENVILLE
Ohica.....GILLY BROWN
Sisters.....SUE BISHOP, JANIE KELLS
GABRIELLE MOWBRAY, VERONICA RIDGE
Voice of Morbius.....MICHAEL SPICE

Incidental music by DUDLEY SIMPSON
Script editor ROBERT HOLMES
Designer BARRY NEWBERRY
Producer PHILIP HINCHCLIFFE
Director CHRISTOPHER BARRY



Serial 4K

THE BRAIN OF MORBIUS



Tom Baker as Dr. Who.

CAST AND CREDITS

Doctor Who. *Tom Baker*
Sarah Jane Smith. *Elisabeth Sladen*
Solon. *Philip Madoc*
Condo. *Colin Fay*
Maren. *Cynthia Grenville*
Ohica. *Gilly Brown*
Voice of Morbius. *Michael Spice*
Monster. *Stuart Fell*

Written by Robin Bland

Directed by Christopher Barry

Produced by Philip Hinchcliffe

Colour videotape

Recording Nos.:

BO1608 BO1625 BO1882 BO1892

The Doctor and Sarah arrive on a desolate planet, in the middle of a graveyard of crashed space-ships. Before long they find their way to a ruined stronghold where they are welcomed by Professor Solon and his one-arm servant Condo; they are apparently the sole inhabitants of Karn.

Solon is most hospitable, but soon the Doctor realises why the Time Lords have directed him to this strange place. The only other living beings on Karn are the members of a Sisterhood who guard an eternal flame which produces the elixir of life. Morbius, once a Time Lord and the greatest criminal mind in the galaxy, is also on Karn — just his brain survives after he was sentenced to death and his body dispersed. Solon is creating a body for him — only the head is lacking, and the Doctor's seems ideal for the purpose.

Both the Doctor and Sarah fight against deadly perils, until, with the help of the Sisterhood, they bring about the destruction of Morbius and his allies.

THE BRAIN OF MORBIUS

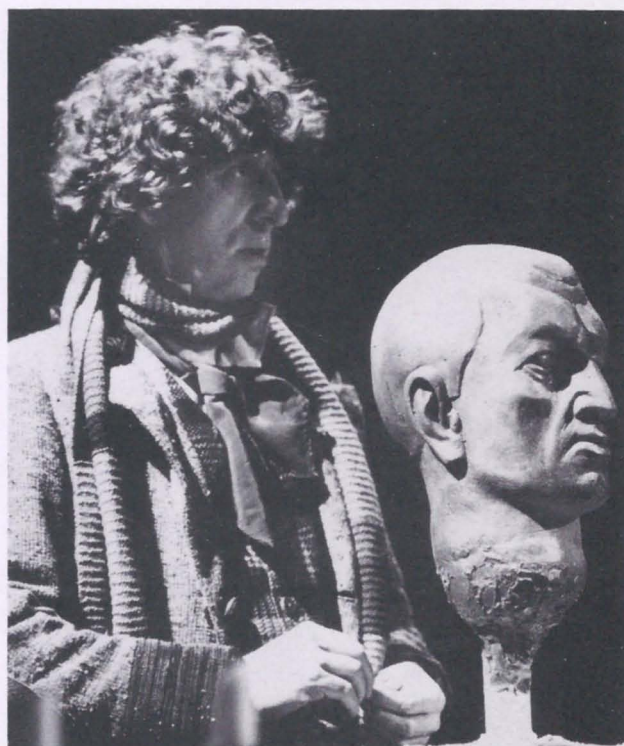
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COMPILATION



Tom Baker as Dr. Who.

CAST AND CREDITS

Doctor Who. Tom Baker
Sarah Jane Smith. Elisabeth Sladen
Solon. Philip Madoc
Condo. Colin Fay
Maren. Cynthia Grenville
Ohica. Gilly Brown
Voice of Morbius. Michael Spice
Monster. Stuart Fell

Written by Robin Bland
Directed by Christopher Barry
Produced by Philip Hinchcliffe

Colour videotape
Recording No: B14364



BBC enterprises

Serial 4L
THE SEEDS OF DOOM

DOCTOR WHO

Serial 4L

THE SEEDS OF DOOM

Six 25-minute episodes
Colour videotape

Deep in the permafrost of the Antarctic scientists discover a vegetable pod. When Doctor Who is consulted in London he flies out at once; he has met the Krynoid before. He and Sarah Jane Smith are soon joined by two agents of Harrison Chase, an eccentric multi-millionaire who collects rare botanical species in the way some men amass art treasures.

One of the pods is destroyed before it can achieve its full horrific potential. The other is hi-jacked by Chase's men and taken back to England. There it quickly develops into a sinister, apparently irresistible, force threatening the entire western hemisphere. Many lives are lost before the Doctor and his allies in UNIT and the World Ecology Bureau succeed in overcoming the menace.

Tom Baker plays Doctor Who with Elisabeth Sladen as Sarah Jane Smith. Tony Beckley joins the cast as Harrison Chase.

Written by Robert Banks Stewart

Directed by Douglas Camfield

Produced by Philip Hinchcliffe

EPISODE ONE (Recording No. BO2395)

In an Antarctic laboratory three scientists - Stevenson, Moberley and Winlett - are examining a pod they have found in the ninth layer of permafrost. It must have been there for at least twenty thousand years. Stevenson is convinced that it is alive, and he transmits pictures to London.

In London Dunbar, of the World Ecology Bureau, is showing the pictures to Doctor Who. His boss, Sir Colin Thackeray, has insisted on this being done; personally Dunbar doubts whether the Doctor can help them. The latter says that the object might have come from outer space - and he describes it as a time bomb. He tells Dunbar to order the members of the expedition not to touch it and leaves for the Antarctic.

Stevenson, who has been keeping the pod under a brilliant lamp, discovers that it is growing. Winlett is uneasy, and warns him about the order.

Dunbar pays a visit to the country home of millionaire Harrison Chase. He tells Chase about the pod, shows him the photographs, and supplies him with the precise location of the Antarctic research station. The millionaire tells his aide Scorby that he has an errand for him. He wants him to take Keeler along.

Winlett is sitting by the pod, asleep. Suddenly it splits open. A frond emerges, and engulfs the scientist's arm. He calls for help and then collapses.

Stevenson cables London with a message saying that Winlett is seriously ill, apparently with a virus infection. Sir Colin Thackeray orders a medical unit to go to the base, but weather conditions are poor.

Doctor Who with Sarah arrives at the base. Winlett is conscious but apparently speechless. His body temperature is dropping; it is now less than half of what it should be. His pulse too is dropping and now it is only eighteen a minute. In an hour his hand and arm have vanished under a swollen brown fungus.

The Doctor knows what has happened - that is why he has come. The medical team from South Bend has not yet been able to make a start; they will try again as soon as the weather improves. Doctor Who says that Winlett's condition is worse than death; he is changing form. He asks Moberley, the zoologist of the team, to make a specimen slide of the man's blood, and he warns Stevenson that his action in thawing out the pod could result in the total destruction of all life on the planet.

The Doctor takes Stevenson and Sarah to the place where the pod was found, and they begin to dig. He finds a second; they travel in pairs. This is stored in a freezer.

In Winlett's blood there are schizophytes - plant bacteria.

There is the noise of a plane, and Moberley and Stevenson go out to see what is happening. The Doctor tells Sarah that Winlett is changing into a Krynoid - a kind of galactic weed. On planets where the Krynoids are established the vegetation eats the animals.

The crew of the plane come in - they claim that they are lost. They are Scorby and Keeler.

Preparations are made to amputate Winlett's arm, the apparent source of his infection. But before Moberley can carry out the operation the Krynoid kills him and vanishes into the night.

EPISODE TWO (Recording No. BO2396)

Keeler, who is Chase's botanical adviser, believes that all they are there for is to confirm that the pod is something unusual. He is horrified to learn that Scorby intends to kill all the people in the laboratory, bury them in the snow, and then take the pod back to Chase. Keeler, says Scorby, will do exactly as he is told. Otherwise the hole will be a little bigger.

Moberley's body is discovered, and the Doctor decides that they will now have to destroy what Winlett has become. With Stevenson and Sarah he goes out. Scorby tells Keeler that now is their chance to find the pod.

Dunbar reports to Chase the latest developments in Antarctica, and in turn learns that Scorby and Keeler have been sent to fetch the pod. The millionaire assures him that his name will be kept out of it, and he gives Dunbar his money.

South Bend comes through on the radio. Scorby tells them that help is no longer needed, and then he destroys the set.

The Krynoid takes refuge from the cold in the hut that houses the generating equipment.

Leaving Stevenson to check something outside, the Doctor and Sarah return to the laboratory where they are confronted by Scorby. They are tied up. Stevenson returns and unwittingly gives away the fact that there is a second pod. Under the threat of death to Sarah, the Doctor is forced to reveal that it is in the refrigerator. With the pod in a thermo-container, Scorby and Keeler prepare to leave. The Doctor and Stevenson are tied up, and Scorby forces Sarah to lead them to the power plant. In spite of Keeler's protests, he intends to plant a time bomb there which will blow up the entire camp.

The Doctor manages to untie Stevenson and himself and, leaving the scientist to contact the main base on the radio, he rushes out to find Sarah. Through the open door the Krynoid enters and kills Stevenson.

The plane carrying Scorby and Keeler - and the pod - leaves.

The Doctor manages to free Sarah from the power unit as the Krynoid enters. He locks the thing in while they make their escape.

The time bomb detonates, and the whole camp explodes.

EPISODE THREE (Recording No. BO2698)

Sarah and the Doctor are rescued by a medical team from South Bend.

Scorby and Keeler report to Chase with the pod. Soon afterwards Dunbar arrives with the unwelcome news that the Doctor and Sarah are still alive. The former is to meet Sir Colin and Dunbar in two hours time.

The Doctor tells Sir Colin what has happened, and adds that he suspects that the leak of information about the pod came from the Bureau itself.

Dunbar is ordered to provide the Doctor with any help he may require.

When the Doctor and Sarah emerge from the offices of the Bureau, a car is waiting for them. An assassination attempt is foiled, and the murderous chauffeur knocked unconscious. In the boot of the car there is a painting of flowers signed "Amelia Ducat". Sarah recognises the name - it is that of one of the world's leading flower artists. They go to see Miss Ducat, who identifies the painting as one she sold to the millionaire Harrison Chase - and she remembers that he never paid her.

In the special projects laboratory of his home Chase, with Keeler, is conducting experiments on the pod. The latter is frightened, and begs Chase to stop, but the millionaire refuses. A message comes through that the chauffeur is in hospital.

The Doctor and Sarah manage to enter Chase's mansion, but it is not long before they are captured by Scorby and taken to the owner who says that in his house is assembled "the greatest collection of rare plants in the world". And he claims that "when the pod flowers it will be the crowning glory of my life's work". Unfortunately he will have to have the Doctor and Sarah executed, but the last thing they will ever see will be beautiful plants. He takes them on a conducted tour.

In the meantime Keeler is working on the pod, and he sends the butler Hargreaves to fetch Chase when he notices signs of growth. Chase orders him to inject more nitrogen.

Sarah and the Doctor manage to get away from Scorby. They shake off the pursuing dog and then split up. Sarah is recaptured and taken by Scorby into the special projects laboratory where Keeler and Chase are attending to the pod. The Doctor is watching through the glass roof.

The pod begins to throb, and Chase has an idea. He wants to see what happens when the Krynoid touches human flesh. So Sarah's arm, with Keeler and the unseen doctor watching in horror, is clamped to the bench.

EPISODE FOUR (Recording No. BO2699)

The Doctor crashes through the glass window, knocks out Scorby and takes his gun. Then he orders Keeler to free Sarah and they escape, locking the door behind them. Chase begins to call for help. Unnoticed the pod opens and a frond wraps itself round Keeler's hand. He screams in agony and collapses.

A guard comes to open the door, and Scorby sends him after the fugitives.

Keeler's skin is already changing to a vegetable texture. Chase watches in amazement - and refuses to take the man to hospital. He is carried over to a cottage in the grounds.

The Doctor, recaptured by Scorby, learns what has happened to Keeler and says that Chase is a madman. Scorby's reply is that he pays well. The Doctor is locked in the compost crusher room.

Chase refuses to provide medical attention for Keeler; he has no intention of halting the process that is changing the man into "a marvellous new species of plant". With Hargreaves he leaves to fetch some equipment to monitor the process. They are watched by Sarah, concealed by the darkness of the night.

The guard at the main gate rings through to say that Miss Amelia Ducat is there - she says that Chase owes her money. And she is talking about lawyers. Chase realises that he will have to meet her, and tells them to bring her to the library.

In the cottage Sarah sees Keeler. He is fully conscious, and has not yet changed personality. He tries to persuade her to release the bonds that tie him, but she is doubtful and says she will fetch the Doctor. At that moment she hears a sound and hides in a cupboard. It is Hargreaves with Keeler's meal - a pile of raw meat.

Miss Ducat extracts a thousand pounds from Chase, who, anxious to get rid of her, gladly pays up.

Sarah leaves the cupboard. Keeler, after gorging himself on meat, is more bloated than ever and appears to be in a state of coma.

Chase goes to see the Doctor, and points out to him the virtues of the compost grinder. The latter is horrified to hear that he has been feeding Keeler.

Sarah manages to snatch a word with Amelia and asks her to tell Sir Colin that they are trapped. Amelia leaves. Waiting for her in the car outside are Sir Colin and Dunbar. The former decides that they must alert UNIT. Dunbar says that he has made a terrible mistake and will try to save the situation. He will go to see Chase, and if he is not back in half an hour, Sir Colin should get in touch with UNIT.

Keeler, now changed completely into a Krynoid, breaks his bonds.

The Doctor, trapped in the compost machine which Chase has set to re-start in a couple of minutes, is struggling desperately to free himself. In the nick of time Sarah arrives, cuts his bonds, and he escapes.

Dunbar, after making a useless appeal to Chase, escapes into the grounds pursued by Scorby. He comes face to face with the hungry Krynoid. The Doctor and Sarah hear his screams and rush to the rescue, but they are too late. The Krynoid turns on them.

EPISODE FIVE (Recording No. BO2944)

Scorby and his men arrive and their bullets dater the Krynoid - they have no other effect. They all rush for the cottage, and block the door. Chase gets in touch with them by radio. He is anxious that, whatever may happen, the Krynoid should not be harmed. Scorby says that it is eight feet high and has already killed Dunbar. Chase's reply is that people are expendable, but the Krynoid is unique, and must not be damaged in any way.

The Doctor says the Krynoid will grow to at least the size of St. Paul's Cathedral. Then it will reproduce itself a thousandfold and eventually dominate the entire planet. The Krynoid asks the Doctor to come out and join "them". When he declines, it tells the others in the cottage that they have until daybreak to deliver him. Scorby thinks it might be a good idea for the Doctor to sacrifice himself. The Doctor says that would be useless. By dawn the thing will be big enough to crush the cottage. If he gets away there is some hope. And so Scorby agrees to make a Molotov cocktail to distract the Krynoid.

Back in London Sir Colin contacts UNIT.

Chase is preparing to photograph the Krynoid. When Hargreaves warns him to be careful, he says he has nothing to fear from the creature.

Under cover of Scorby's bomb, the Doctor escapes. The Krynoid moves off. Sarah, Scorby and the guards also leave the cottage, and get back into the main house. The Doctor reaches a car and drives away.

Chase takes his photographs; the Krynoid does not attack him.

The Doctor interrupts a meeting between Sir Colin and Major Beresford, who is in charge of UNIT in the Brigadier's absence in Geneva. Reports are already coming in of a series of attacks by plants on people, all within a mile of Chase's estate. Beresford organises a laser gun team. The Doctor returns to Chase's estate with Sergeant Henderson. The telephone is cut - by a vine. A guard is found dead - strangled by another vine. Chase sees no reason why the plants should not take over - after all it is their world.

In Chase's greenhouse Sarah, Scorby and Hargreaves are attacked by plants, watched with equanimity by Chase. Hargreaves is killed. The other two are rescued just in time by the Doctor and Henderson - and their defoliant sprays. They begin to carry the potted plants out of the house - they are the eyes and ears of the Krynoid. Chase locks them out. Towering above the roof is the Krynoid, and it is preparing to attack.

EPISODE SIX (Recording No. BO2945)

The laser gun has no effect on the creature, and Beresford and his men beat a hasty retreat. While they are firing, the Doctor, Sarah, Scorby and Sergeant Henderson manage to get into the house by another door, and return to the laboratory.

Chase pours the contents of the cans of defoliant down a drain. The Doctor decides that the millionaire, who seems to be possessed by the Krynoid, must be found, and they divide up to search for him. The house is under attack by plants.

Chase knocks Henderson unconscious and places him in the compost crusher.

Scorby cannot take the pressure any longer and rushes out into the smothering vegetation. He manages to fight his way to the river, but when he steps in he is dragged under by homicidal weeds and drowned.

Sarah, sent to look for Henderson, is captured by Chase.

The Doctor manages to establish radio contact with Beresford, and warns him that there is less than fifteen minutes before the Krynoid reaches the point of primary germination; i.e., it will eject its spores - hundreds of embryo pods - and so doom the whole of the Western hemisphere. The Doctor's suggestion is a low level air attack with napalm and high explosives. Those in the house will have to take their chance.

Chase ties Sarah to the crusher and starts the machinery, but the Doctor rushes in and manages to release her. In the struggle Chase falls in and becomes composted.

Using a jet of scalding steam from the boiler the Doctor manages to create a gap in the smothering foliage for long enough to get through with Sarah.

The rocket attack begins, and the Krynoid is destroyed.

The Doctor is asked to address a meeting of the Royal Horticultural Society, but declines the invitation. He is going to take a holiday. But instead of a galactic resort the Tardis arrives in Antarctica.

CAST & CREDITS

1. Dr Who

starring **Tom Baker**
in *The Seeds of Doom*
A six-part story by
ROBERT BANKS STEWART: part 1
The discovery of a vegetable pod, buried deep in the icy wastes of the Antarctic, leads the Doctor into a terrifying adventure.

Charles Winlett.....**JOHN GLEESON**
Derek Moberley.....**MICHAEL MCSTAY**
John Stevenson.....**HUBERT REES**
Richard Dunbar.....**KENNETH GILBERT**
Dr Who.....**TOM BAKER**
Hargreaves.....**SEYMOUR GREEN**
Harrison Chase.....**TONY BECKLEY**
Scorby.....**JOHN CHALLIS**
Sir Colin Thackeray

MICHAEL BARRINGTON
Sarah Jane Smith.....**ELISABETH SLADEN**
Arnold Keeler.....**MARK JONES**

Incidental music by **GEOFFREY BURGON**
Script editor **ROBERT HOLMES**
Designers **ROGER MURRAY-LEACH, JEREMY BEAR**
Producer **PHILIP HINCHCLIFFE**
Director **DOUGLAS CAMFIELD**

2. Dr Who

starring **Tom Baker**
in *The Seeds of Doom*
A six-part story by
ROBERT BANKS STEWART: part 2
Trapped in an Antarctic encampment, the Doctor and Sarah face the growing menace of the Krynoid - and human enemies, too...

Derek Moberley.....**MICHAEL MCSTAY**
Charles Winlett.....**JOHN GLEESON**
Scorby.....**JOHN CHALLIS**
Arnold Keeler.....**MARK JONES**
Sarah Jane Smith.....**ELISABETH SLADEN**
Dr Who.....**TOM BAKER**
John Stevenson.....**HUBERT REES**
Harrison Chase.....**TONY BECKLEY**
Richard Dunbar.....**KENNETH GILBERT**

Incidental music by **GEOFFREY BURGON**
Script editor **ROBERT HOLMES**
Designers **ROGER MURRAY-LEACH and JEREMY BEAR**
Producer **PHILIP HINCHCLIFFE**
Director **DOUGLAS CAMFIELD**

3. Dr Who

starring **Tom Baker**
in *The Seeds of Doom*
A six-part story by
ROBERT BANKS STEWART: Part 3
Harrison Chase, megalomaniac millionaire, carries his love for plants one step too far and places the human race in jeopardy. Only the Doctor can stop him...

Sarah Jane Smith.....**ELISABETH SLADEN**
Dr Chester.....**IAN FAIRBAIRN**
Dr Who.....**TOM BAKER**
Scorby.....**JOHN CHALLIS**
Arnold Keeler.....**MARK JONES**
Harrison Chase.....**TONY BECKLEY**
Hargreaves.....**SEYMOUR GREEN**
Richard Dunbar.....**KENNETH GILBERT**
Sir Colin Thackeray

MICHAEL BARRINGTON
Chauffeur.....**ALAN CHUNTZ**
Amelia Ducat.....**SYLVIA COLERIDGE**
Guard leader.....**DAVID MASTERMAN**

Incidental music by **GEOFFREY BURGON**
Script editor **ROBERT HOLMES**
Designer **ROGER MURRAY-LEACH**
Producer **PHILIP HINCHCLIFFE**
Director **DOUGLAS CAMFIELD**

4. Dr Who

starring **Tom Baker**
in *The Seeds of Doom*
A six-part story by
ROBERT BANKS STEWART: part 4
Death stalks the grounds of an English country house, and the Doctor seems certain to be among the first to die.

Harrison Chase.....**TONY BECKLEY**
Sarah Jane Smith.....**ELISABETH SLADEN**
Scorby.....**JOHN CHALLIS**
Arnold Keeler.....**MARK JONES**
Dr Who.....**TOM BAKER**
Guard.....**HARRY FIELDER**
Hargreaves.....**SEYMOUR GREEN**
Guard leader.....**DAVID MASTERMAN**
Amelia Ducat.....**SYLVIA COLERIDGE**
Sir Colin Thackeray

MICHAEL BARRINGTON
Richard Dunbar.....**KENNETH GILBERT**

Incidental music by **GEOFFREY BURGON**
Script editor **ROBERT HOLMES**
Designer **ROGER MURRAY-LEACH**
Producer **PHILIP HINCHCLIFFE**
Director **DOUGLAS CAMFIELD**

5. Dr Who

starring **Tom Baker**
in *The Seeds of Doom*
A six-part story by
ROBERT BANKS STEWART: part 5
The Krynoid breaks loose to lead a vegetable revolution against the animal kingdom. Is it too late to save the Earth?

Dr Who.....**TOM BAKER**
Sarah Jane Smith.....**ELISABETH SLADEN**
Scorby.....**JOHN CHALLIS**
Harrison Chase.....**TONY BECKLEY**
The Krynoid's voice.....**MARK JONES**
Sir Colin Thackeray

MICHAEL BARRINGTON
Amelia Ducat.....**SYLVIA COLERIDGE**
Hargreaves.....**SEYMOUR GREEN**
Major Beresford.....**JOHN ACHESON**
Sergeant Henderson.....**RAY BARRON**

Incidental music by **GEOFFREY BURGON**
Script editor **ROBERT HOLMES**
Designer **ROGER MURRAY-LEACH**
Producer **PHILIP HINCHCLIFFE**
Director **DOUGLAS CAMFIELD**

6. Dr Who

starring **Tom Baker**
in *The Seeds of Doom*
A six-part story by
ROBERT BANKS STEWART
Part 6
The Doctor and Sarah take a desperate gamble to stop the Krynoid colonising Earth. Their lives are the stake they have to risk.

Dr Who.....**TOM BAKER**
Sarah Jane Smith.....**ELISABETH SLADEN**
Scorby.....**JOHN CHALLIS**
Sergeant Henderson.....**RAY BARRON**
Harrison Chase.....**TONY BECKLEY**
Major Beresford.....**JOHN ACHESON**
Sir Colin Thackeray

MICHAEL BARRINGTON
Incidental music by **GEOFFREY BURGON**
Script editor **ROBERT HOLMES**
Designer **ROGER MURRAY-LEACH**
Producer **PHILIP HINCHCLIFFE**
Director **DOUGLAS CAMFIELD**

DRAMA
SERIALSix 25-minute
episodes

Serial 4L

THE SEEDS OF DOOM

Deep in the permafrost of the Antarctic, scientists discover a vegetable pod. When Doctor Who is consulted in London he flies out at once; he has encountered the Krynoid before. He and Sarah Jane Smith are soon joined by two agents of Harrison Chase, an eccentric multi-millionaire who collects rare botanical species in the way some men amass art treasures.

One of the pods is destroyed before it can achieve its full horrific potential. The other is hi-jacked by Chase's men and taken back to England. There it quickly develops into a sinister and apparently irresistible force, threatening the entire western hemisphere. Many lives are lost before the Doctor and his allies in UNIT and the World Ecology Bureau succeed in overcoming the menacing monster.

CAST AND CREDITS

Doctor Who.....	Tom Baker
Sarah Jane Smith.....	Elisabeth Sladen
Harrison Chase	Tony Beckley
Scorby.....	John Challis
Keeler	Mark Jones
Amelia Ducat	Sylvia Coleridge
Richard Dunbar.....	Kenneth Gilbert
Major Beresford.....	John Acheson

Written by Robert Banks Stewart
Directed by Douglas Camfield
Produced by Philip Hinchcliffe

Colour videotape
Recording Nos.: BO 2395 BO 2396
BO 2698 BO 2699 BO 2944 BO 2945



Left: Tom Baker as Doctor Who, with Elisabeth Sladen as Sarah.

Right: A Krynoid.

